**MARK FREEMAN**

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###### EDUCATION

SAN FRANCISCO ART INSTITUTE: Film—B.F.A. 1975; M.F.A. 1981.

LAKE FOREST COLLEGE: American Studies (1968-1971).

###### TEACHING

SAN DIEGO STATE UNIVERSITY

*Advanced Film* (TFM 560), 2004.

*Basic 16mm Film Production* (TFM 122), 1999-2005, 2007-2011.

*Cinema as Art and Communication* (TFM 160*),* 2005, 2009-2010.

*Documentary Production* (TFM 340*),* 2007, 2009-2011.

*Documentary Production* (TFM 540*),* 2012-2013, 2015-2024.

*Documentary and Propaganda Film/Television* (TFM 562), 2002-2005.

*Documentary: History and Theory* (TFM 462), 2007-2012, 2014.

*Film and Video Production* (TFM 314), 2011-2013, 2015, 2017- 2024.

*Identities and Communities in Action* (GS 260), 2006.

*Intermediate Video and TV Production* (TFM 261), 2000-2004.

*Seminar in Dramatic and Documentary Filmmaking* (TFM 660), 2002-2004.

*Seminar in Documentary Filmmaking* (TFM 665), 2005, 2008.

*Seminar: Midway Review Production* (TFM 670) 2016.

*Seminar: Research and Bibliography in Media Production* (TFM 675*)* 2012, 2016, 2018.

*Service Learning Video Production* (TFM 341) 2009.

*Thesis Proposal Seminar* (TFM 761) 2011-2012.

*Writing for TV and Film* (TFM 110) 2008.

NANYANG TECHNOLOGICAL UNIVERSITY

*Filmmaker in Residence* Fall 2014.

JAKARTA ART INSTITUTE

*Documentary Workshop* Spring 2013.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

*Introduction to Media*, Fall 1999.

*Studio Video*, Fall 1999.

*Introduction to Filmmaking*, Fall 1998, Winter 1999.

*Media Sketchbook*, Fall 1998.

UNIVERSITY OF CALIFORNIA, IRVINE

*The History of Minorities in American Films,* Winter 1998, 1999.

*Film and Politics,* Winter 1998, 1999.

*Film and War,* Spring 1999.

*History by Hollywood,* Spring 1999, 2000.

*Film: A Multicultural Analysis,* Spring 1999.

*Film and Social Change,* Spring 1998.

*Introduction to Ethnographic Film,* Spring 1998.

RIO HONDO COMMUNITY COLLEGE

*Creative Video and Filmmaking,* Fall 1998.

SAN FRANCISCO STATE UNIVERSITY

*Workshop in Production I,* Fall 1996.

UNIVERSITY OF CALIFORNIA, BERKELEY EXTENSION

*16mm Film Production,* Summer 1997.

*Documentary History: Flaherty, Vérité and Beyond* Fall 1996.

*Documentary Video Production* Spring 1997.

DIABLO VALLEY COLLEGE

*Introduction to Video Editing,* Fall 1997.

*Advanced Video Editing,* Spring 1997, Fall 1997.

*History of Broadcasting, TV Studio Production, TV Directing and Introduction to Video Editing,* Substitute Teaching, Spring 1997, Fall 1997.

SANTA ROSA JUNIOR COLLEGE

*Introduction to Mass Communications,* Fall 1996, Spring 1997, Fall 1997.

PITZER COLLEGE

*Film History, Theory and Criticism*, Fall 1993, 1994.

*Film and Social Change,* Spring 1994.

*Introduction to American Cultures,* Co-taught, Fall 1994.

*Senior Seminar,* Spring 1995.

*Workshop I*, Spring 1994.

*Interdisciplinary Video Production Workshop,* Spring 1995.

*Documentary Video Production,* Fall 1993.

UNIVERSITY OF NEW MEXICO, TRAINING INSTITUTE

*Video Production*, 1992, 1991

*Video Editing and Post Production,* 1992, 1991.

*Distributing Independent Videos, 1992.*

*Funding Independent Videos,* 1991.

*Documentary/Non-fiction Scriptwriting Workshop,* 1991

## **INVITED LECTURES**

Yiddishland La Jolla, CA. 2023

Cinema-fora-dos Leões, Évora, Portugal Screening of South African Films. 2021.

SDSU ACADEMIC FREEDOM AT RISK: Perspectives of U.S. and Int’l Scholars

Moderator/Convener, 2020.

American University of Central Asia. *Screenings and Documentary Masterclass*, 2019.

American Corners (Kyrgyzstan). *Screenings and Documentary Masterclass*, 2019.

CSU, San Marcos. World Cinema Class, *Selected Works and Lecture*, 2019.

National Film and Television Institute, Ghana. *Community Based Video Prod*. 2018.

Escola Superior de Dança, Lisbon, Portugal. *Dance Docs and Dance Films* 2018.

Rhodes University Grahamstown, South Africa. *Community Partnerships –– Making Video for Social Change* 2016.

Rhodes University Grahamstown, South Africa. *Practice Based MA/MFA in Documentary Filmmaking* 2016.

AAUP Conference, SDSU *Shared Governance, Academic Freedom, and the Public University: In the Absence of Adequate State Appropriations, Who Is in Control*? Co-facilitator 2016.

Loyola University, Chicago *Dance Film Masterclass* 2015.

Loyola University, Chicago *The Fulbright Experience* 2015.

UFVA Conference *The Fulbright Experience* 2015.

Escola Superior de Tecnologias e Artes de Lisboa, Portugal *Dance Docs and Dance Films* 2015.

FEST – Training Ground, Portugal *Dance Docs and Dance Films.* 2015.

Nanyang Technological University/ADM Research Lecture Series, Singapore

*Voice, Values and Vision* 2014.

# Atma Jaya Catholic University Jakarta, Indonesia *One in a Million* 2013.

Universitas Pasundan Bandung, Indonesia *Lines in the Sand, Queens Dream* 2013.

Selasar Sunary Gallery Bandung, Indonesia 2013.

Annual Fulbright and Related Programs Scholarly Networking Event and Pre-Departure ––Orientation, Surabaya, Indonesia, Invited Participant 2013.

Mid-Year Enrichment Workshop for American Fulbright Students and Scholars in Southeast Asia.  Bangkok, Thailand, Invited Participant 2013.

American Center, Yagon, Myanmar *Community Based Video Production* 2013.

International Student Center SDSU, *Talking Peace,* 2012.

Writing Film Reviews School of Journalism and Media Studies SDSU 2012.

Presentation of *Together* for Swedish Women's Educational Association, 2010.

Presentation and Film Screenings, Lemon Grove Public Library, 2010.

Osher Life Long Learning Institute, Film and History: Fiction and Nonfiction, 2010.

Senior Summer School “Meet the Filmmaker” San Diego 2010.

Osher Life Long Learning Institute, Food for Thought, 2010.

Osher Life Long Learning Institute, My Architect , 2010.

Osher Life Long Learning Institute, Making Better Movies, 2010.

Osher Life Long Learning Institute Documenting Memory, 2010.

California Wellness Foundation's Conference on Environmental Health Resources Panelist 2009.

Maryland Jewish Museum 2009.

Mt. Miguel Covenant Village Bailey Center 2009, 2010.

Osher Life Long Learning Institute, Images of Latin America 2009.

Osher Life Long Learning Institute, Documentary Films 2008.

Center for Teaching and Learning and the Center for Community Based Service Learning, Invited Participant—“Dialogue and Discovery in Community

Service: Building Productive Community Relationships” 2002.

## CSU Film Festival Faculty Seminar, 2001.

SDSU Seminar in Ethnographic Methods, 2001.

UC, Irvine Anthropology and Photography, 2000.

UC, Irvine, “When Is Union a Dirty Word?”­­­—Panelist, 1999.

UC, Irvine Extension Screenwriting Conference—Panelist, 1998.

Chaffey College Conference, “Community-Based Filmmaking”—Panelist, 1995. Claremont Colleges, “Amos 'n Andy: Past as Prologue?”—Panelist, 1995.

Pomona College, “Documentary Truth,” 1992.

California Arts Council, "Artist in Community" program, 1986.

Mills College, “Independent Film & Video,” 1986.

University of Santa Clara, “Independent Film & Video,” 1985.

**ACADEMIC AWARDS AND HONORS**

Artist in Residence, Cortex Frontal (Portugal), 2021.

Peer Review Recommendation for Fulbright Scholar Award (Sri Lanka), 2020.

Alternate candidate for Fulbright Scholar Award (Sri Lanka), 2020.

Peer Review Recommendation for Fulbright Scholar Award (Sri Lanka), 2019.

Japan Studies Institute (JSI) Fellowship 2019.

California State University International Programs Ghana Seminar, 2018.

Albert NelsonMarquis LifetimeAchievement Award 2018.

Fulbright Specialist Roster, 2011-2016.

Fulbright Specialist South Africa, 2016.

Fulbright Senior Scholar Indonesia, 2013.

pICT Summer Fellowship Program, 2005.

TOP 25 SDSU, 2003.

Aztec Award Nominee SDSU, “Faculty Outstanding Community Service,” 2001.

Fulbright Fellowship Nominee, 1987.

**PROFESSIONAL GROWTH**

**PRODUCER/DIRECTOR:**

**From Yalta to Malta EP 4 Star Wars­­­ –––** A Voice of America production recounting nuclear arms control efforts by Reagan and Gorbachev. 2023 (25:12 minutes) Video: Co-Producer.

**Tomba Brion** ––– is a site-specific contemporary dance. The tomb of Giuseppe Brion is a synthesis of the physical and symbolic — drawing inspiration from Japanese simplicity and an ancient Islamic cemetery.  It is a modernist labyrinth in concrete.  Carlo Scarpa’s architecture is movement frozen in time.  Choreographer/dancer Siro Guglielmi explores this mediation on life and death — bringing his poetic imagination, capturing the spirit of the place. Guglielmi traces the geometry of intersecting lines, overlapping circles, steps and pedestals — reflecting on the endless cycle of change and continuity. 2022

(4.5 minutes) Video: Producer, Director, Editor.

Awards

International Screendance Festival of Chile Semi-Finalist  
NewGrounds Dance Film Collection Finalist Tampa, Florida

Milan Gold Awards Official Selection

Moovy Tanzfilmfestival / Dance Film Festival Semi-Finalist

Screenings

Barnstorm Dance Fest (Houston)

Constructed Sight Dance Film (Pittsburgh)

FlorenceDanceOnScreen Festival

Cuadro por Danza Festival (Caracas, Venezuela)

Exeter Dance International Film Festival (UK)

FilmFest by Rogue Dancer

**Gifted**––– is a contemporary dance filmed on location Almada, Portugal. The city across the river is lost in mist.  The GIFTED dancers inscribe the landscape.  Their gift transforming geometry and perspective, re-structuring space. A static sculpture — steps without a destination — is transformed by dance asking:  What is this place?  Why are we here?  Where are we going? 2022 (4.5 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

InShadow - Lisbon ScreenDance Festival Video-Installation Duets Santa Catarina Gallery Lisbon, Portugal,

FilmFest by Rogue Dancer

Frame x Frame Film Fest, (Houston)

**Atena/Nets** ––– is a site-specific contemporary dance set in Jamestown, a traditional fishing community in Accra, the capital of Ghana. Rising stars in Ghana’s dance community, Julius Yaw Quansah and Sena Atsugah are enmeshed in the challenges of daily life. Drawing from Ghanaian customs and traditions, they cast a wide net, remaking their world. 2019 (6.5 minutes) Video: Producer, Director, Editor.

Awards

The Black Lives Rising Virtual Dance Film Festival BEST CINEMATOGRAPHY

WildDogs Festival (Calgary, Canada) HONORABLE MENTION

Florence (Italy) Dance on Screen TOP TEN

Screenings and Presentations

American Dance Festival Movies by Movers Film Festival (North Carolina); WildDogs Festival (Calgary, Canada) HONORABLE MENTION; Wolves at the Door  Ukraine Benefit Screening WildDogs Festival (Calgary, Canada); London International Screen Dance Festival; NY African Film Festival Family Day Celebration; InShadow – Lisbon Screendance Festival; African World Documentary Festival: Stellensbosh University (South Africa); Srinakharinwirot University (Thailand); Caribbean Film School (Trinidad and Tobago); Braga International Film Festival (Portugal); Rhythm & Views Film Festival (London); Florence Dance On Screen (TOP TEN); Mostra Internacional de Dança (Brazil); Moving Body (Bulgaria); FilmArte Festival (Madrid);Toronto African Film & Music Festival; Lens Dans Festival Finalist, Belgium; FilmFest by Rogue Dancer; *Mov en Mov* *Revista* 2020 (Mexico);

International Portrait Film Festival (Bulgaria); Shorts@Fringe (Portugal); Los Angeles Dance Shorts Film Festival; Iowa International ScreenDance Festival; Idahoscreendance;

Compañía de Danza del Estado de México INTERNATIONAL DANCE DAY; Festival Internazionale del Cinema d'Arte(Italy); Dance Camera Pandemania /Dance Camera Istanbul; Dance Camera North (Minnesota); Cincinnati African & Asian Diaspora Film Festival; Northwest Screendance Exposition (Oregon); Frame x Frame Film Fest (Houston); West African Film Festival; Dallas VideoFest; Barnstorm Dance Fest (Houston); Virginia Dares Cinematic Arts Award; Black Lives Rising Dance Film Festival; Minneapolis College of Art and Design; University Film and Video Association.

Distributed by Routledge Performance Archive and Alexander Street.

**Conquest and Prison** ––– is a two-part suite of site-specific dance films set in Grahamstown, South Africa. Part I –– Oscar’s Journey –– is a solo performance by Oscar Buthelezi, the first African choreographer to win the prestigious Kurt Jooss Prize (Road 2016). This personal work combines spoken word and a performance at British built Ft. Selwyn. Part II –– Child’s Play–– features Lorin Sookool and Julia Wilson at the Old Gaol, which imprisoned 1000’s of black South Africans. This virtual duet attempts to reclaim and reimagine this site of suffering. 2018 ((8 minutes) Video: Producer, Director, Editor.

Awards

Finalist and “Best Performance” Hombres Videopoetry Award, Italy

Screenings and Presentations

NY African Film Festival/Brooklyn Academy of Music; International Festival of Films on Art (FIFA), Montreal; Ó Bhéal Poetry-Film Competition/IndieCork Film Festival; African World Documentary Festival: Stellensbosh University (South Africa); Srinakharinwirot University (Thailand); Caribbean Film School (Trinidad and Tobago); 40 NORTH Dance Film Fest (San Diego); Triskelion Dance Film Festival (New York); Film and Video Poetry Symposium (Los Angeles): Dance for Reel (Atlanta); FilmFest by Rogue Dancer; San Diego Central Library.

Distributed by Routledge Performance Archive and Alexander Street.

**dancedance/RE♦VOLUTION** ––– is an introduction to the vibrant diversity of contemporary dance in South Africa. Rooted in both tradition and the idioms of modern movement, this half-hour documentary introduces new audiences to work ranging from site-specific solos to multi-media physical theater. The struggle for freedom is ongoing in post-apartheid South Africa. Dancemakers are discovering new opportunities and new language to address issues of race and gender, utilizing fresh approaches grounded in history, memory and personal identity. 2017 (27 minutes) Video: Producer, Director,

Editor.

Awards

Rethink Dance Film Festival (North Dakota)BEST DOCUMENTARY SHORT

Screenings and Presentations

Distributed to US Public Television by NETA: KCSM; NY African Film Festival/Brooklyn Academy of Music/Family Day Celebration;

African Film Festival National Tour (USA); Pacific Film Archive (Berkeley, CA); Africa in Motion (Scotland); RapidLion (South Africa); InShadow Festival (Lisbon); Videodança São Carlos (Brazil); LA Dance Film Festival; The Big Muddy Film Festival; Zanzibar International Film Festival; African World Documentary Festival: Stellensbosh University (South Africa); On Art – Film Festival (Poland); LIGHT MOVES Festival of Screendance (Ireland); Bucharest Intl Dance Film Festival; Cincinnati African & Asian Diaspora Film Festival; University Film and Video Association; San Diego Central Library. Distributed by Documentary Educational Resources and Routledge Performance Archive.

**Body/Bag** ––– South African choreographer Gavin Krastin’s performance explores the limits and boundaries of movement while trapped in a transparent sheath. A solitary, vulnerable performer confronts the body’s desire to break free, while only breath escapes. His physical struggle to move is a portrait of resistance to stasis, stagnation, loss and futility. 2017 (3 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

ENEAGRAMA Festival de Cine Experimental (Córdoba, Argentina); OKTO TV (Vienna, Austria); Athens Video Dance Project (Greece); Braga International Video Dance Festival (Portugal); Quinzena de Dança de Almada – International Dance Festival (Portugal); Fuse: Royal College of Music (Stockholm) and Ättiksfabriken Art Space; 16º Festival; Internacional VideoDanzaBA (Argentina); Blue Magpie Experimental Film Series (Taiwan); Moving Body (Bulgaria); 40 NORTH Dance Film Festival; Experimental Forum, Honorable Mention (Los Angeles); *Movimiento en Movimiento* (Mexico City); Visionaria (Italy); Videodança de São Carlos (Brazil); 30th Festival Les Instants Vidéo (Marseille, France); Frame + Form - Screen Dance; DeleteTV (London); Altered Esthetics (USA); Interface (Romania)/Visual Container Milan (Italy); FilmFest by Rogue Dancer; Speechless Film Festival (Minnesota); REDCAT online screening (Los Angles); European Network for Cinema and Media Studies, Sensibility and the Senses: Media, Bodies, Practices (Paris); University Film and Video Association; Le Salon de Diego, San Francisco Art Institute Alumni Exhibition; Three Turns Exhibition, San Francisco Art Institute; A SPIRIT OF DISRUPTION, San Francisco Art Institute; Museum of Wild and Newfangled Art;

Distributed by Routledge Performance Archive, Alexander Street and Numeridanse.

**Rasa Dari Tari/The Soul of Dance** –––an introduction to the vibrant diversity of contemporary dance in Indonesia. Rooted both in tradition and the idioms of modern movement this documentary introduces audiences to work ranging from site-specific solos to multi-media musical theater. 2014 (26 minutes) Video: Producer, Director, Co-Editor.

Screenings and Presentations

FEST Espinho, Portugal; Museo do Oriente, Lisbon; [Mostra Internacional de Videodança de São Carlos](http://urzeciadedanca.wix.com/viii-mivsc) Brazil; [International Ethno Film Festival THE HEART OF SLAVONIA](http://www.rezovi.eu/?p=134) Croatia; World Film Awards Festival–– Golden Awards/Best International Documentary Indonesia; Ethnografilm Festival Paris; Spotlight on Academics Film Festival;

Weltmuseum Vienna Danced Creation: Asia's Mythical Past and Living Present;  Spotlight on Academics Film Festival; @America US Cultural Center Jakarta, Indonesia; San Diego Central Library; University Film and Video Association; NETA:

American public television.

Distributed by Routledge Performance Archive, Alexander Street and Numeridanse**.**

**Body without a Brain ––**– a high risk, physically demanding dance for camera. Rianto seems to be in a trance as he creates an unpremeditated encounter with the elements. He describes the work as like a tree without roots. The piece embodies anxiety as the natural world becomes ever more threatened. Filmed in Kalimantan (Indonesian Borneo). 2014 (6.5 minutes) Video: Producer, Director.

Screenings and Presentations

Salamanca Moves Festival, Tasmania, Australia; The International Video Dance Festival of Burgundy, France; 24th Quinzena de Dança de Almada – International Dance Festival, Portugal; Operaestate Festival (Italy); Sidewalk Dance Films; 40 North Dance Film Festival; Minikino Film Week, Bali –– Finalist; Museo do Oriente, Lisbon; Dance Camera West Dance Media Film Festival; [Mostra Internacional de Videodança de São Carlos](http://urzeciadedanca.wix.com/viii-mivsc) Brazil; [Topanga Film Festival](http://www.topangafilminstitute.com/dance-film-showcase-2014/); Taiwan International Video Art Exhibition The Return of Ghosts; International Festival of Films on Art ––Montreal; In/Motion Dance Film Festival; National Taiwan Museum of Fine Arts; Fuse: Royal College of Music (Stockholm) and Ättiksfabriken Art Space; On Site Impromptus Ming Contemporary Art Museum Shanghai, China; Blue Magpie Experimental Film Series/Taiwan. FilmFest by Rogue Dancer; Museum of Wild and Newfangled Art Online Biennial.

Distributed by Routledge Performance Archive.

**Queens Dream** ––– Site specific dance at Niki de St. Phalle’s

Queen Califia’s Magical Circle 2012 (15 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

FEST Masterclass, Portugal; Sans Souci Festival of Dance Cinema; OPEN STAGE Dance Theatres' Festival--Mościce Art Center Poland;

University Film and Video Association; VI São Carlos Videodance Festival, Brazil; FilmFest by Rogue Dancer; Breaking Ground Festival, Tempe, AZ; Dance on Camera Festival, Finalist; 31stInternational Festival of Films on Art Montreal, Sidewalk Dance Films.

Distributed by Routledge Performance Archive and Alexander Street.

**Post Cards to Myself–––** Paintings and Poetry Baja, Mexico 1982/2012 (1:49)

http://www.youtube.com/watch?v=T-uL6AeQcQw

***Trolley Dances*** ––– Site specific dance documentary, East Village San Diego

2008 (26 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

# KPBS; KQED; KTEH; KRCB; KCSM; KVCR;WHYY; NETA National Public Television Distribution: KWBU,WNMU-TV,WGTE,WNIN, KET, UNC-TV,WGVU-TV,WKAR, KSYS (SOPTV),WUSF-TV, KRSC-TV, KEET,WOUB; County Television Network (San Diego) Peralta TV; Sans Souci Festival of Dance Cinema; [São Carlos Videodanca Festival](http://urze.wikispaces.com/); Coyote Film Festival; FEST Masterclass, Portugal.

# Distributed by Routledge Performance Archive

***Poetry Live(s)****––*Spoken word poetry documentary

2007 (23 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

# KPBS; NETA National Public Television Distribution; Monologues and Poetry International Film Fest; Prize winner Monologues and Poetry International Film Fest; Museum of the Living Artist (San Diego); San Diego Public Library; Elevated (Collective Purpose); La Paloma Theatre; Coyote Film Festival; County Television Network (San Diego); the Institute [for Experimental Arts], Greece.

# Distributed by Routledge Performance Archive.

***One World: Many Dreams****––*Portrait of a cultural exchange program in Yunnan Province, China. Produced for the Wang Foundation

2006 (12 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

Program Development and Consortium Formation Symposium Pacific Lutheran University

***Talking* *Peace­­****––*Jewish Palestinian Dialogue

2005 (26 minutes) Video: Producer, Director, Writer, Editor.

Awards

Platinum Award, Worldfest

Screenings and Presentations:

Non-Violence International Film Festival; KPBS; KQED; KCSM; KRCB; National Educational Telecommunications Association Broadcasts: WGVU-TV, WGTE TV 30, Idaho Public Television, KVCR-TV, WUSF/Tampa, KTEH, KSPS-TV/KWSU-TV/KTNW-TV, Rhode Island PBS KCWC, KET, KUAT Cable, KRSC, KDHX TV; Non Violence International Film Festival; Bridges TV; Jewish Broadcasting Network; Middle East Studies Association; Free Speech TV; Western Jewish Studies Association; Joan Kroc Institute for Peace and Justice; SDSU Forum sponsored by Lipinsky Institute For Judaic Studies and the Center For Islamic and Arabic Studies; San Diego Public Library; Temple Emek Shalom; 1st Presbyterian Church; North County Coalition for Peace and Justice; Jewish Family Services Senior Center; Osher Lifelong Learning Institute, SDSU College of Extended Studies; San Diego Human Relations Commission; Mt. Miguel Covenant Village Bailey Center.

***Ghandi in Jerusalem****––*Jewish and Palestinian members of Bereaved Families Circle

2005 (28 minutes)Video:Co-Producer Alternatefocus

***Lines in the Sand****—*Encinitas environmental artist Kirk Van Allyn. 2004 (7 minutes) Video: Producer, Director, and Editor.

Awards

Honorable Mention EarthVision Film Festival

Screenings and Presentations

KPBS; Ashland Independent Film Festival; Documentary Panel AIFF; Earthdance Environmental Film Festival, Oakland Museum of California; Festival for Art on Film; George Lindsay Festival; Iowa City International Documentary Festival; Labyrinth Society Annual Gathering; MEDIAWAVE Hungary; Museum of Photographic Arts (SD); Subtropics Videos Miami, Florida; Asolo FilmFestival Italy; Ecovision Festival Itay; SWU Music+Arts Festival Brazil; Soundtrack published by Sequoia Records: *Perfect Balance Musical Healing Volume 2*.

***Families and Flowers****—*the northern San Diego County flower industry.

2003 (27 minutes), Video: Producer, Director, Writer, Videographer, Sound Recordist, Editor.

Screenings and Presentations

KPBS, KVCR, KOCE, KVPT, KRCB, KIXE, KCSM, KVIE, KLCS, WTVS, KUHT, WBCC, KULC, WNED, KLRU2, KCDT, KUID, WEIU, KAID, KISU, KIPT; Sasà International Film Awards (Celebration of the 30 years of the United Nations Environment Programme/MAP); Museum of Photographic Arts (San Diego), CSU, San Marcos–Arts and Lectures Series, Press Club of Rancho Bernardo, Encinitas Rotary Club, North County Photographic Society, SDSU Center for Qualitative Research Colloquium. Distributed by Documentary Educational Resources.

***Edmund’s Island****—*a homeless Encinitas news-hawker.

2002 (12 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Awards

Iowa City International Documentary Festival AUDIENCE CHOICE AWARD

Houston International Film Festival BRONZE AWARD,

George Lindsay University of No. Alabama Film Festival GOLDEN LION AWARD

Hopes and Dreams Film Festival HONORABLE MENTION, FINALIST

Screenings and Presentations

Ashland Independent Film Festival; Hot Springs Documentary Film Festival; Big Muddy Film Festival (Southern Illinois University);

California Independent Film Festival; Film Arts Festival; Chicago International Film Festival; Hot Springs Film Festival. SDSU Public Administration, North County Collaborative Housing Domain, North County Collaborative Mental Health Task Force, Regional Continuum Care Council, Regional Task Force on the Homeless.

***One in a Million****—*Mary Leigh Blek, the President of the Million Mom March. 2001 (13 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Awards and Screenings:

Communicator Awards AWARD OF DISTINCTION

Cindy Competition SILVER INTERNATIONAL AWARD

Cindy Competition SILVER REGIONAL

Houston International Film Festival BRONZE AWARD

New York Film Festivals FINALIST

***Weaving the Future****––* the Otavalos of Northern Ecuador.

1997 (24 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Awards

MAYFIELD SPECIAL JURY PRIZE for ANTHROPOLOGICAL CINEMA

Screenings and Presentations:

*Corto De Videos* Imbabura Video Festival (Ecuador); Harmony Channel, Pacific NW Festival of Fictional and Anthropological Cinema; Casa De La Cultura Ecuatoriana Imbabura Film Festival, Quito, Ecuador; KNME; KTEH. Pomona College, UC San Diego, UC Irvine.

Distributed by Documentary Educational Resources.

***Down to Earth****—*Adobe in New Mexico.

1994 (29 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Screenings and Presentations:

KNME, Claremont Colleges, Southwest Museum (L.A.), New Mexico Museum of Fine Arts.

Distributed by Documentary Educational Resources.

***The Yidishe Gauchos****—* an oral history of rural Jewish communities in Argentina. 1990, (28 minutes) Video: Producer, Director, Writer, Videographer, Sound Recordist, Editor. Eli Wallach narrates.

Awards,

Latin American Studies Association AWARD of MERIT

Screenings and Presentations:

1st International Conference on Ethnological Cinema (Spain); American Anthropology Association; Film Arts Festival; Jewish Film Festival (Britain); Margaret Mead Film Festival at the American Museum of Natural History (NY); Museum of Modern Art (NY); Parnu International Visual Anthropology Center (Estonia); Smithsonian Institute's National Museum of Natural History; Maryland Jewish Museum; International Hispanic Film Festival; MUBI; WTTW; KTEH; Shalom TV; Jewish Broadcasting Network. SDSU, Lipinsky Institute; Stanford University;Claremont Colleges; University of Judaism; NM State History Society; Latin American Jewish Studies Association; Anthropology Film Center (Santa Fe, New Mexico; Yiddishland (La Jolla, CA).

Distributed by the National Center for Jewish Film.

***Yosemite National Institutes***—Environmental education program.

1986 (14 minutes), Video: Producer, Director, Writer, Co-Editor. Robert Redford narrates (Commission).

***Nuclear Newsreel*** (Produced with KCSM)—an international news report.

1983 (28 minutes), Video: Producer, Director. Distributed nationally to public television stations.

***Mad River: Hard Times in Humboldt County****—* a rural community facing economic and environmental disaster in the Redwood Region of Northern California.1982, (54 minutes) Film: Co-Producer/Director/Sound/Recordist/Editor.

Awards

Chicago International Film Festival CERTIFICATE of MERIT

International Festival on Environmental Problems DIPLOMA

National Educational Film and Video Festival GOLD APPLE

American Film and Video Festival RED RIBBON

Redwood Coalition ARTISTIC ACHIEVEMENT AWARD

Screenings and Presentations:

PBS CRISIS-TO-CRISIS SERIES; *Festival dei Popoli* (Italy); Melbourne Film Festival (Australia); Mill Valley Film Festival; Nature, Man and His Environment (Italy).

***Our History Is No Mystery***—documents the painting of a 200' mural chronicling San Francisco’s multicultural and labor history.

1978, (25 minutes) Film: Co-Producer/Director/Cinematographer/Editor.

***Nude Etude****—*an impressionistic, personal work.

1978, (6 minutes) Film: Producer, Director, Writer, Cinematographer, Sound Recordist, Editor.

***Crip-Trips****—*Made for the Center for independent Living (Berkeley, CA). One of the first films to present positive images of people with disabilities living independently. 1976, (16 minutes) Film: Co-Producer/Director/Cinematographer/Sound Recordist/Editor.

***Semana Santa****—*A portrait of a highland community in Guatemala during Easter.

1974, (20 minutes) Film: Producer, Director, Cinematographer, Editor.

***ViewRiverview***­­­— A documentation and interpretation of an environmental sculpture 1973, (15 minutes) Film: Producer, Director, Cinematographer, Editor.

**EXECUTIVE PRODUCER:**

***A Thin Line: Wrongs of Passage***––grant supported, Security on Campus, 2004 (13 minutes) Video.

***Remembering: Three Portraits***—grant-supported, E.R.I.K. Project, bereavement education for the developmentally disabled.

2003, (16 minutes) Video.

***Portrait of Pasac Segundo***[Guatemala]—grant supported

2002, (18 minutes) Video.

***Making Movies Making a Difference***––introduction to Community Video Services. 2002, (6 minutes) Video.

***Si Se Puede***[Cesar Chavez Day] *––*commissioned by Service-Learning Programs, CSU, Chancellor’s Office. 2001, (8 minutes) Video.

**Service Learning Productions for Nonprofit Community Partners**:

2009

North County Lifeline, LGBT Center, A Reason to Survive, WiLDCOAST, Ensemble Camarada.

2004

Security on Campus, Sidney Kimmel Cancer Center Foundation, Class Act, SDSU Physical Plant, The Salvation Army.

2003

Museum of Photographic Arts, Torrey Pines State Park, Bayside Community Center, Diversionary Theatre, Surfrider Foundation.

2002

Survivors of Torture International, Community Resource Center, San Diego Museum of Art, Epicentre, San Diego County Tuberculosis Control, Accíon San Diego, Scripps Ranch Theater, Northwest Electro-Acoustic Music Organization, Border Voices, Partners with Industry, Edifice.

2001

Meals-On-Wheels, Walden Family Services, Jewish Family Services, Eveoke Dance Theater, Partners Mentorship Program, Bonita Equestrian Therapy for the Handicapped, Surfrider Foundation, Children’s Museum San Diego (Museo de los Niños), Hate Crimes Victim Assistance Program, Environmental Health Coalition.

2000

Elder Help, Museum of Man, Blues in the Schools, San Diego Californians 4 Youth, Eveoke Dance Theater.

**MARKETING**

The Empowerment Project—Distribution for *The Panama Deception (*Academy Award winner), 1992.

New Day Films—Marketing Consultant, 1992.

The Video Project—Director of Marketing, 1990.

The Arts of Peace— National Media Buyer for Direct Response Television, 1984.

Music and Arts — Director of Marketing for Classical and Jazz CD's, 1983.

**WRITING**

“FILM ARTS FOUNDATION 1976-2008: A Regional Media Arts Center with National Impact” 2019. Pluralities, a peer-reviewed on-line journal. https://www.pluralities.org/volume-two

Routledge Performance Archive, Commentaries on 8 performing arts videos 2017 -2019.

Book proposal review: *Video Field Production and Editing, 7th Edition* by Ronald Compesi, Focal Press, 2017.

Editor PPMK Newsletter, 2013 – 2016.

Book proposal review: *Real People on Camera*: *Telling Stories with Non-professionals in Documentaries, Reality TV, News Magazine, Issue Advocacy and Corporate Productions*, Focal Press, 2014.

Book proposal review: *Lost Souls and Found Footage: The Art of the Fake Documentary,* Focal Press, 2013.

Powerpoint editor for *Understanding Movies* 13h Edition, Pearson, 2013.

Manuscript review: *Moving Images: The Essentials of Film Art* McGraw-Hill, 2011.

Manuscript review: *Understanding Movies*, 12th Edition, Pearson Arts and Sciences, 2011.

Book Review, *Journal of Film and Video*; “Three Documentary Filmmakers: Erroll Morris, Ross McElwee and Jean Rouch*”* 2011.

Picture and caption editor on-line intro to film studies text, Bridgepoint Education 2010

Book proposal review *Video Reporting Now,* Pearson Arts and Sciences 2010.

Book proposal review: *Structuring Your Documentary: A Practical Approach*  Pearson Arts and Sciences, 2010.

Manuscript review: *Directing: Film Techniques and Aesthetics* (M. Rabiger) Focal Press, 2006.

Manuscript review: *The Art Of Watching Films7th Edition (*Boggs/Petrie) McGraw-Hill, 2005.

Book proposal review: *Crafting the Truth: Documentary Form and Meaning,* 2005.

Review of *Freedom on My Mind*, the Film and History Guide to Documentary Films, ([http://www.uwosh.edu/filmandhistory/documentary/africanamerican/freedom.php](http://www.h-net.org/~filmhis/documentary_films/documentary_films_guide.htm)), 2006.

“Amos ‘n’ Andy Past as Prologue,” Jim Crow Museum of Racist Memorabilia, Ferris State University (<http://www.ferris.edu/jimcrow/question/oct05/>) 2005.

“Proposal for the Documentary Executive Committee of the Academy of Motion Picture Arts and Sciences to Establish a Documentary Branch,” Approved 2001. (See Academy of Motion Picture Arts and Sciences, Margaret Herrick Library.)

"Color in Motion Pictures," *The Facts on File* *Encyclopedia of Science, Technology & Society,* Facts on File: 1999.

“Colorization," *The Facts on File* *Encyclopedia of Science, Technology & Society,* Facts on File: 1999.

"Widescreen," *The Facts on File* *Encyclopedia of Science, Technology & Society,* Facts on File: 1999.

"Development of Motion Pictures,” *The Facts on File* *Encyclopedia of Science, Technology & Society,* Facts on File: 1999.

“Free Willy (2) Meets Power Rangers (The Movie),” *Q Magazine* (Quito, Ecuador) 1995.

“Making Movies: A Personal View,” *Q Magazine* (Quito, Ecuador) 1995.

“Doing Less With Less,” *Q Magazine* (Quito, Ecuador) 1995.

“*Tramites* of Travel: A Cautionary Tale of a Family Passage through the Southern Sierra” *Q Magazine* (Quito, Ecuador) 1995.

“In the Dark: Judging a Film Festival,” *AV Video,* September 1990.

"SVHS to MII: Reality Meets the Road," *AV Video,* March 1990.

"The Nonprofit Video Corporation," *AV Video*, February 1990.

"Nonprofit Video: The Benefits of Exempt Status," *Video Networks,* June 1987*.*

“History of the Documentary” [on-line course], *Reel.com*, 1997.

“Vietnam on Film” [on-line course], *Reel.com*, 1997.

**GRANTS**

# SDSU

Sabbatical Fall 2014

Office of International Programs Spring 2014

Professional Growth Award (Choreography in Indonesia) Spring 2013

University Grant Program (Choreography in Indonesia) Fall 2012

University Grant Program (Dancing in the Garden) Spring 2011

University Grant Program (Trolley Dances) Fall 2008

Sabbatical Fall 2006

Office of International Programs (*One World: Many Dreams*) Summer 2006

Dean PSFA (*One World: Many Dreams*) Summer 2006

RSCA (*Poetry Live(s)*) Fall 2005

RSCA Web Design Fall 2004

Hansen Minigrant (*Talking Peace*) Fall 2003

RSCA (*Talking Peace*) Fall 2003

RSCA (*Families and Flowers*) Fall 2001

International Programs Council (Travel Grant to Costa Rica) Spring 2001

# RSCA (Travel to Guatemala) Spring 2001

Adams Minigrant (*Families and Flowers*) Spring 2001

SDSU Center for Community Based Service Learning (TFM 261) Fall 2000

RSCA (*Families and Flowers*) Fall 2000

CSU

Office of Community Service Learning (Cesar Chavez Day Video) Spring-Fall 2001

Government Grants

Hugh Le May Research Fellowship, Rhodes University South Africa 2016

Nayang Technological University, Singapore ––Residency 2014

Encinitas City Council (*Poetry Live(s)*) 2005

Encinitas Arts Commission (Distribution of *Encinitas Trilogy*) 2004

California Council for the Humanities (*Talking Peace*) 2004

New Mexico Endowment for the Humanities (*Down to Earth*) 1994

Corporation for Public Broadcasting (*Mad River*) 1980

California Arts Council (Research in Cuba) 1976

National Endowment for the Arts (Community Arts Program) 1970’s

# Private Foundation Grants

City Centre Development Corporation (Trolley Dances) 2008

Wang Foundation 2006

# Security on Campus (*A Thin Line)* 2004

Pitzer College Research Award (*Down to Earth*) 1993

Eastman Fund (*Mad River)* 1980

Fleishhacker Foundation (*Mad River)* 1980

Joint Foundation Support (*Mad River)*  1980

Limantour Foundation (*Mad River)* 1980

Presbyterian Church (*Mad River)* 1980

Nu Lambda Trust (*Mad River)* 1979

Pioneer Fund (*Mad River)* 1979

**SERVICE**

# **UNIVERSITY**

Interdisciplinary Human Rights Initiative Steering Committee Spring 2021

Scholars at Risk (SAR) SDSU Representative Placed Visiting Scholars 2018- 2020

University Senate Committeeon Freedom of Expression, Chair 2008-2019

University Senate Freedom of Expression Task Force 2016- 2019

Student Research Symposium Judging and Mentoring 2014-2016

Presenter: Joshua Oppenheimer and screening of *Look of Silence* 2016

Advisor Students of the World at SDSU 2013-2014

California Faculty Association SDSU Executive Committee 2009-2012

SAR Invited Irakli Kakabadze, "The Role of Transformative Political Theater

In Bringing About the Rose Revolution in Georgia" to SDSU 2012

Communications Authority Board, President’s Representative 2002-2012

External Reviewer California State University Monterey Bay Department of 2011 Teledramatic Arts and Technology (TAT)

SDSU Research Foundation Principal Investigator Advisory Group 2011

Int’l. Security & Conflict Resolution Program, Curriculum Steering Comm. 2003-2010

Dept. of History Academic Review, Reviewer 2008

University Senate Task Forceon Academic Freedom 2006-2007

CSU Media Arts Festival Advisory Council, Campus Representative 2000-2005

Center for Community Based Service Learning, Presenter 2003

SDSU Center for Qualitative Research, Founding Member 2002-2003

Interdisciplinary Experimental Curriculum Retreat, Invited Participant 2001

"After September 11th: Reflecting on the Past, Imagining the Future" Facilitator 2001

## **COLLEGE**

PSFA Retention, Tenure and Promotion Committee 2010

PSFA Curriculum Committee 2008-2009

PSFA Creative Digital Studies Committee 2001-2003

PSFA Center for Visual & Performing Arts *Ghost of the Gods: A Techne-Odyssey* 2003

**SCHOOL**

TTF Personnel Committee, Chair 2015- 2022

Cinema Society of San Diego Scholarship Pitch Session ––Faculty Liaison 2012-2013

TFM Facilities Committee 2004-2021

TFM Major Admissions Committee 2000-2006, 2014-2021

Articulation Advisor 2012-2020

TTF Personnel Committee 2004-2008, 2014

TTF Curriculum Committee 2005-2014

Billy’s List electronic student bulletin board 2012

TTF Search Committee in Critical Studies 2012

Explore SDSU Presenter 2006

TTF Search Committee in Film and TV History, Theory 2005

TTF Ad Hoc Committee to Create Core Curriculum 2004

TTF Search Committee in Theatre & Film History 2003-2004

Merger of TFM and the Theatre Dept. into a School of Theatre, TV and Film 2001-2003

TFM Graduate Advisor Spring 2003

SDSU Student Film Festival, Coordinator 2001-2004

School of Communication’s Media Representative to IT Services 2001-2003

Classroom Teaching Evaluation of Adjunct Faculty 2001, 2003

Future Aztecs Day, Faculty Presenter 2002-2003

Ad hoc Committee for School of Communications Network Fall 2000

## **COMMUNITY**

Dance Camera West Screening Committee 2022-2023

WildDogs International Screendance Festival, Awards Judge 2021

Outside Reviewer for promotion to Professor University of Central Florida 2020

Outside Reviewer for promotion to Professor University of New Mexico 2019

Outside Reviewer for promotion to Assoc. Professor Florida State University 2019

American Documentary Showcase Envoy Kyrgyzstan 2019

Routledge Performance Archive, Content Curator 2018- 2019

Peer Reviewer Fulbright Specialist Program 2017-2019

## UFVA Co-Director Documentary Working Group 2003-2019

Chair, Committee on Freedom of Expression University Film & Video Assoc 2010-2019

Reviewer Carol Fielding Grants, University Film and Video Association 2018

Outside Reviewer for promotion to Professor University of South Carolina 2015

Outside Reviewer for promotion to Professor Montana State University 2015

Outside Reviewer for promotion to Professor University of MI–Dearborn 2014

University Film and Video Association representative to Ethnografilm Festival 2014

Outside Reviewer for promotion to Professor Hunter College 2013

Outside Reviewer for hiring committee Nanyang Technological University 2012

Respondent University Film and Video Association Conference 2012

Outside Reviewer for promotion to Professor East Carolina University 2012

## University Film and Video Association Foundation Advisory Board 2008-2012

Outside Reviewer for promotion to Full Professor University of Northern Il 2011

American Documentary Showcase Expert, Ukraine 2010

American Documentary Showcase Blue Ribbon Panel 2010

Outside Reviewer for promotion to Full Professor, U of NC at Chapel Hill 2010

Museum of Photographic Arts (SD), Education Advisory Committee 2004-2010

Outside Reviewer for promotion to Associate Professor CSU, San Marcos 2009

University Film and Video Association Documentary Grant Panelist 2004-2008

Next Frame Film Festival Juror 2007

Encinitas Commission for the Arts, Advisory Panelist 2004

BestFest, Presenter 2002-2003

Landlocked Films, *Mines of Our Fathers,* Consultant 2002-2003

“People for Papers,” an ad hoc advocacy group, Director 2002

iVie Awards, San Diego County Dept. of Education, TFM Representative 2002

International Documentary Congress, Academy of Motion Picture Arts 2001

and Sciences and the Independent Documentary Association, Planning Committee

NBC KSND, 7/39, Service-Learning Productions, Interview 2001

San Diego County Fair Exhibition of eArts, Judge 2001-2002

Orange County Jewish Film Festival, Discussant 2001

Chicago Emmy competition, “Directing/Live-Live to Tape,” Judge 2000