

**MARK FREEMAN**  
Professor Emeritus  
San Diego State University  
School of Theatre, Television and Film  
mfreeman@sdsu.edu  
markfreemanfilms.org

**EDUCATION**

SAN FRANCISCO ART INSTITUTE: Film—B.F.A. 1975; M.F.A. 1981.  
LAKE FOREST COLLEGE: American Studies (1968-1971).

**TEACHING**

SAN DIEGO STATE UNIVERSITY

*Advanced Film* (TFM 560), 2004.

*Basic 16mm Film Production* (TFM 122), 1999-2005, 2007-2011.

*Cinema as Art and Communication* (TFM 160), 2005, 2009-2010.

*Documentary Production* (TFM 340), 2007, 2009-2011.

*Documentary Production* (TFM 540), 2012-2013, 2015-2023.

*Documentary and Propaganda Film/Television* (TFM 562), 2002-2005.

*Documentary: History and Theory* (TFM 462), 2007-2012, 2014.

*Film and Video Production* (TFM 314), 2011-2013, 2015, 2017- 2023.

*Identities and Communities in Action* (GS 260), 2006.

*Intermediate Video and TV Production* (TFM 261), 2000-2004.

*Seminar in Dramatic and Documentary Filmmaking* (TFM 660), 2002-2004.

*Seminar in Documentary Filmmaking* (TFM 665), 2005, 2008.

*Seminar: Midway Review Production* (TFM 670) 2016.

*Seminar: Research and Bibliography in Media Production* (TFM 675) 2012, 2016, 2018.

*Service Learning Video Production* (TFM 341) 2009.

*Thesis Proposal Seminar* (TFM 761) 2011-2012.

*Writing for TV and Film* (TFM 110) 2008.

NANYANG TECHNOLOGICAL UNIVERSITY

*Filmmaker in Residence* Fall 2014.

JAKARTA ART INSTITUTE

*Documentary Workshop* Spring 2013.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

*Introduction to Media*, Fall 1999.

*Studio Video*, Fall 1999.

*Introduction to Filmmaking*, Fall 1998, Winter 1999.

*Media Sketchbook*, Fall 1998.

UNIVERSITY OF CALIFORNIA, IRVINE

*The History of Minorities in American Films*, Winter 1998, 1999.

*Film and Politics*, Winter 1998, 1999.

*Film and War*, Spring 1999.

*History by Hollywood*, Spring 1999, 2000.

*Film: A Multicultural Analysis*, Spring 1999.

*Film and Social Change*, Spring 1998.

*Introduction to Ethnographic Film*, Spring 1998.

RIO HONDO COMMUNITY COLLEGE

*Creative Video and Filmmaking*, Fall 1998.

SAN FRANCISCO STATE UNIVERSITY

*Workshop in Production I*, Fall 1996.

UNIVERSITY OF CALIFORNIA, BERKELEY EXTENSION

*16mm Film Production*, Summer 1997.

*Documentary History: Flaherty, Vérité and Beyond* Fall 1996.

*Documentary Video Production* Spring 1997.

#### DIABLO VALLEY COLLEGE

*Introduction to Video Editing*, Fall 1997.

*Advanced Video Editing*, Spring 1997, Fall 1997.

*History of Broadcasting, TV Studio Production, TV Directing and Introduction to Video Editing*, Substitute Teaching, Spring 1997, Fall 1997.

#### SANTA ROSA JUNIOR COLLEGE

*Introduction to Mass Communications*, Fall 1996, Spring 1997, Fall 1997.

#### PITZER COLLEGE

*Film History, Theory and Criticism*, Fall 1993, 1994.

*Film and Social Change*, Spring 1994.

*Introduction to American Cultures*, Co-taught, Fall 1994.

*Senior Seminar*, Spring 1995.

*Workshop I*, Spring 1994.

*Interdisciplinary Video Production Workshop*, Spring 1995.

*Documentary Video Production*, Fall 1993.

#### UNIVERSITY OF NEW MEXICO, TRAINING INSTITUTE

*Video Production*, 1992, 1991

*Video Editing and Post Production*, 1992, 1991.

*Distributing Independent Videos*, 1992.

*Funding Independent Videos*, 1991.

*Documentary/Non-fiction Scriptwriting Workshop*, 1991

#### **INVITED LECTURES**

Cinema-fora-dos Leões, Évora, Portugal Screening of South African Films. 2021.

SDSU ACADEMIC FREEDOM AT RISK: Perspectives of U.S. and Int'l Scholars  
Moderator/Convener, 2020.

American University of Central Asia. *Screenings and Documentary Masterclass*, 2019.

American Corners (Kyrgyzstan). *Screenings and Documentary Masterclass*, 2019.

CSU, San Marcos. World Cinema Class, *Selected Works and Lecture*, 2019.

National Film and Television Institute, Ghana. *Community Based Video Prod.* 2018.  
Escola Superior de Dança, Lisbon, Portugal. *Dance Docs and Dance Films* 2018.  
Rhodes University Grahamstown, South Africa. *Community Partnerships — Making Video for Social Change* 2016.  
Rhodes University Grahamstown, South Africa. *Practice Based MA/MFA in Documentary Filmmaking* 2016.  
AAUP Conference, SDSU *Shared Governance, Academic Freedom, and the Public University: In the Absence of Adequate State Appropriations, Who Is In Control?* Co-facilitator 2016.  
Loyola University, Chicago *Dance Film Masterclass* 2015.  
Loyola University, Chicago *The Fulbright Experience* 2015.  
UFVA Conference *The Fulbright Experience* 2015.  
Escola Superior de Tecnologias e Artes de Lisboa, Portugal *Dance Docs and Dance Films* 2015.  
FEST – Training Ground, Portugal *Dance Docs and Dance Films.* 2015.  
Nanyang Technological University/ADM Research Lecture Series, Singapore *Voice, Values and Vision* 2014.  
Atma Jaya Catholic University Jakarta, Indonesia *One in a Million* 2013.  
Universitas Pasundan Bandung, Indonesia *Lines in the Sand, Queens Dream* 2013.  
Selasar Sunary Gallery Bandung, Indonesia 2013.  
Annual Fulbright and Related Programs Scholarly Networking Event and Pre-Departure —Orientation, Surabaya, Indonesia, Invited Participant 2013.  
Mid-Year Enrichment Workshop for American Fulbright Students and Scholars in Southeast Asia. Bangkok, Thailand, Invited Participant 2013.  
American Center, Yagon, Myanmar *Community Based Video Production* 2013.  
International Student Center SDSU, *Talking Peace*, 2012.  
Writing Film Reviews School of Journalism and Media Studies SDSU 2012.  
Presentation of *Together* for Swedish Women's Educational Association, 2010.  
Presentation and Film Screenings, Lemon Grove Public Library, 2010.  
Osher Life Long Learning Institute, Film and History: Fiction and Nonfiction, 2010.  
Senior Summer School “Meet the Filmmaker” San Diego 2010.  
Osher Life Long Learning Institute, Food for Thought, 2010.  
Osher Life Long Learning Institute, My Architect, 2010.  
Osher Life Long Learning Institute, Making Better Movies, 2010.  
Osher Life Long Learning Institute Documenting Memory, 2010.  
California Wellness Foundation's Conference on Environmental Health Resources Panelist 2009.  
Maryland Jewish Museum 2009.  
Mt. Miguel Covenant Village Bailey Center 2009, 2010.  
Osher Life Long Learning Institute, Images of Latin America 2009.  
Osher Life Long Learning Institute, Documentary Films 2008.  
Center for Teaching and Learning and the Center for Community Based Service Learning, Invited Participant—“Dialogue and Discovery in Community Service: Building Productive Community Relationships” 2002.  
CSU Film Festival Faculty Seminar, 2001.  
SDSU Seminar in Ethnographic Methods, 2001.

UC, Irvine Anthropology and Photography, 2000.  
UC, Irvine, “When Is Union a Dirty Word?”—Panelist, 1999.  
UC, Irvine Extension Screenwriting Conference—Panelist, 1998.  
Chaffey College Conference, “Community-Based Filmmaking”—Panelist, 1995.  
Claremont Colleges, “Amos 'n Andy: Past as Prologue?”—Panelist, 1995.  
Pomona College, “Documentary Truth,” 1992.  
California Arts Council, "Artist in Community" program, 1986.  
Mills College, “Independent Film & Video,” 1986.  
University of Santa Clara, “Independent Film & Video,” 1985.

### **ACADEMIC AWARDS AND HONORS**

Artist in Residence, Cortex Frontal (Portugal), 2021.  
Peer Review Recommendation for Fulbright Scholar Award (Sri Lanka), 2020.  
Alternate candidate for Fulbright Scholar Award (Sri Lanka), 2020.  
Peer Review Recommendation for Fulbright Scholar Award (Sri Lanka), 2019.  
Japan Studies Institute (JSI) Fellowship 2019.  
California State University International Programs Ghana Seminar, 2018.  
Albert Nelson Marquis Lifetime Achievement Award 2018.  
Fulbright Specialist Roster, 2011-2016.  
Fulbright Specialist South Africa, 2016.  
Fulbright Senior Scholar Indonesia, 2013.  
pICT Summer Fellowship Program, 2005.  
TOP 25 SDSU, 2003.  
Aztec Award Nominee SDSU, “Faculty Outstanding Community Service,” 2001.  
Fulbright Fellowship Nominee, 1987.

### **PROFESSIONAL GROWTH**

#### **PRODUCER/DIRECTOR:**

**Tomba Brion** — is a site-specific contemporary dance. The tomb of Giuseppe Brion is a synthesis of the physical and symbolic — drawing inspiration from Japanese simplicity and an ancient Islamic cemetery. It is a modernist labyrinth in concrete. Carlo Scarpa’s architecture is movement frozen in time. Choreographer/dancer Siro Guglielmi explores this mediation on life and death — bringing his poetic imagination, capturing the spirit of the place. Guglielmi traces the geometry of intersecting lines, overlapping circles, steps and pedestals — reflecting on the endless cycle of change and continuity. 2022 (4.5 minutes) Video: Producer, Director, Editor.

#### Awards

International Screendance Festival of Chile Semi-Finalist  
NewGrounds Dance Film Collection Finalist Tampa, Florida

**Gifted**— is a contemporary dance filmed on location Almada, Portugal. The city across the river is lost in mist. The GIFTED dancers inscribe the landscape. Their gift transforming geometry and perspective, re-structuring space. A static sculpture — steps without a destination — is transformed by dance asking: What is this place? Why are we here? Where are we going? 2022 (4.5 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

InShadow - Lisbon ScreenDance Festival Video-Installation Duets Santa Catarina Gallery Lisbon, Portugal

**Atena/Nets** — is a site-specific contemporary dance set in Jamestown, a traditional fishing community in Accra, the capital of Ghana. Rising stars in Ghana's dance community, Julius Yaw Quansah and Sena Atsugah are enmeshed in the challenges of daily life. Drawing from Ghanaian customs and traditions, they cast a wide net, remaking their world. 2019 (6.5 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

American Dance Festival Movies by Movers Film Festival (North Carolina); WildDogs Festival (Calgary, Canada) HONORABLE MENTION; Wolves at the Door Ukraine Benefit Screening WildDogs Festival (Calgary, Canada); London International Screen Dance Festival; NY African Film Festival Family Day Celebration; InShadow – Lisbon Screendance Festival; African World Documentary Festival: Stellensbosh University (South Africa); Srinakharinwirot University (Thailand); Caribbean Film School (Trinidad and Tobago); Braga International Film Festival (Portugal); Rhythm & Views Film Festival (London); Florence Dance On Screen (TOP TEN); Mostra Internacional de Dança (Brazil); Moving Body (Bulgaria); FilmArte Festival (Madrid); Toronto African Film & Music Festival; Toronto African Film & Music Festival; Lens Dans Festival Finalist, Belgium; FilmFest by Rogue Dancer; *Mov en Mov Revista* 2020 (Mexico); International Portrait Film Festival (Bulgaria); Shorts@Fringe (Portugal); Los Angeles Dance Shorts Film Festival; Iowa International ScreenDance Festival; Idahoscreendance; Compañía de Danza del Estado de México INTERNATIONAL DANCE DAY; Festival Internazionale del Cinema d'Arte (Italy); Dance Camera Pandemia /Dance Camera Istanbul; Dance Camera North (Minnesota); Cincinnati African & Asian Diaspora Film Festival; Northwest Screendance Exposition (Oregon); Frame x Frame Film Fest (Houston); West African Film Festival; Dallas VideoFest; Barnstorm Dance Fest (Houston); Virginia Dares Cinematic Arts Award; Black Lives Rising Dance Film Festival; Minneapolis College of Art and Design; University Film and Video Association.

Distributed by Routledge Performance Archive and Alexander Street.

**Conquest and Prison** — is a two-part suite of site-specific dance films set in Grahamstown, South Africa. Part I — Oscar's Journey — is a solo performance by Oscar Buthelezi, the first African choreographer to win the prestigious Kurt Jooss Prize (Road 2016). This personal work combines spoken word and a performance at British built Ft. Selwyn. Part II — Child's Play— features Lorin Sookool and Julia Wilson at

the Old Gaol, which imprisoned 1000's of black South Africans. This virtual duet attempts to reclaim and reimagine this site of suffering. 2018 ((8 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

NY African Film Festival/Brooklyn Academy of Music; International Festival of Films on Art (FIFA), Montreal; Ó Bhéal Poetry-Film Competition/IndieCork Film Festival; African World Documentary Festival: Stellensbosh University (South Africa); Srinakharinwirot University (Thailand); Caribbean Film School (Trinidad and Tobago); 40 NORTH Dance Film Fest (San Diego); Triskelion Dance Film Festival (New York); Film and Video Poetry Symposium (Los Angeles); Dance for Reel (Atlanta); FilmFest by Rogue Dancer; San Diego Central Library.

Distributed by Routledge Performance Archive and Alexander Street.

**dancedance/RE♦VOLUTION** — is an introduction to the vibrant diversity of contemporary dance in South Africa. Rooted in both tradition and the idioms of modern movement, this half-hour documentary introduces new audiences to work ranging from site-specific solos to multi-media physical theater. The struggle for freedom is ongoing in post-apartheid South Africa. Dancemakers are discovering new opportunities and new language to address issues of race and gender, utilizing fresh approaches grounded in history, memory and personal identity. 2017 (27 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

Distributed to US Public Television by NETA: KCSM; NY African Film Festival/Brooklyn Academy of Music/Family Day Celebration; African Film Festival National Tour (USA); Pacific Film Archive (Berkeley, CA); Africa in Motion (Scotland); RapidLion (South Africa); InShadow Festival (Lisbon); Videodança São Carlos (Brazil); LA Dance Film Festival; Rethink Dance Film Festival (North Dakota) **Best Documentary Short**; The Big Muddy Film Festival; Zanzibar International Film Festival; African World Documentary Festival: Stellensbosh University (South Africa); On Art – Film Festival (Poland); LIGHT MOVES Festival of Screendance (Ireland); Bucharest Intl Dance Film Festival (2019); Cincinnati African & Asian Diaspora Film Festival; University Film and Video Association; San Diego Central Library. Distributed by Documentary Educational Resources and Routledge Performance Archive.

**Body/Bag** — South African choreographer Gavin Krastin's performance explores the limits and boundaries of movement while trapped in a transparent sheath. A solitary, vulnerable performer confronts the body's desire to break free, while only breath escapes. His physical struggle to move is a portrait of resistance to stasis, stagnation, loss and futility. 2017 (3 minutes) Video: Producer, Director, Editor.

### Screenings and Presentations

ENEAGRAMA Festival de Cine Experimental (Córdoba, Argentina); OKTO TV (Vienna, Austria); Athens Video Dance Project (Greece); Braga International Video Dance Festival (Portugal); Quinzena de Dança de Almada – International Dance Festival (Portugal); Fuse: Royal College of Music (Stockholm) and Ättiksfabriken Art Space; 16<sup>o</sup> Festival; Internacional VideoDanzaBA (Argentina); Blue Magpie Experimental Film Series (Taiwan); Moving Body (Bulgaria); 40 NORTH Dance Film Festival; Experimental Forum, Honorable Mention (Los Angeles); *Movimiento en Movimiento* (Mexico City); Visionaria (Italy); Videodança de São Carlos (Brazil); 30th Festival Les Instants Vidéo (Marseille, France); Frame + Form - Screen Dance; DeleteTV (London); Altered Esthetics (USA); Interface (Romania)/Visual Container Milan (Italy); FilmFest by Rogue Dancer; Speechless Film Festival (Minnesota); REDCAT online screening (Los Angeles); European Network for Cinema and Media Studies, Sensibility and the Senses: Media, Bodies, Practices (Paris); University Film and Video Association; Le Salon de Diego, San Francisco Art Institute Alumni Exhibition; Three Turns Exhibition, San Francisco Art Institute; A SPIRIT OF DISRUPTION, San Francisco Art Institute; Museum of Wild and Newfangled Art; Distributed by Routledge Performance Archive, Alexander Street and Numeridanse.

**Rasa Dari Tari/The Soul of Dance** — an introduction to the vibrant diversity of contemporary dance in Indonesia. Rooted both in tradition and the idioms of modern movement this documentary introduces audiences to work ranging from site-specific solos to multi-media musical theater. 2014 (26 minutes) Video: Producer, Director, Co-Editor.

### Screenings and Presentations

FEST Espinho, Portugal; Museo do Oriente, Lisbon; Mostra Internacional de Videodança de São Carlos Brazil; International Ethno Film Festival THE HEART OF SLAVONIA Croatia; World Film Awards Festival— Golden Awards/Best International Documentary Indonesia; Ethnografilm Festival Paris; Spotlight on Academics Film Festival; Weltmuseum Vienna Danced Creation: Asia's Mythical Past and Living Present; Spotlight on Academics Film Festival; @America US Cultural Center Jakarta, Indonesia; San Diego Central Library; University Film and Video Association; NETA: Distribution to American public television. Distributed by Routledge Performance Archive, Alexander Street and Numeridanse.

**Body without a Brain** — a high risk, physically demanding dance for camera. Rianto seems to be in a trance as he creates an unpremeditated encounter with the elements. He describes the work as like a tree without roots. The piece embodies anxiety as the natural world becomes ever more threatened. Filmed in Kalimantan (Indonesian Borneo). 2014 (6.5 minutes) Video: Producer, Director.

### Screenings and Presentations

Salamanca Moves Festival, Tasmania, Australia; The International Video Dance Festival of Burgundy, France; 24th Quinzena de Dança de Almada – International Dance Festival, Portugal; Operaestate Festival (Italy); Sidewalk Dance Films; 40 North Dance Film



Festival; Minikino Film Week, Bali — Finalist; Museo do Oriente, Lisbon; Dance Camera West Dance Media Film Festival; Mostra Internacional de Videodança de São Carlos Brazil; Topanga Film Festival; Taiwan International Video Art Exhibition The Return of Ghosts; International Festival of Films on Art —Montreal; In/Motion Dance Film Festival; National Taiwan Museum of Fine Arts; Fuse: Royal College of Music (Stockholm) and Ättiksfabriken Art Space; On Site Impromptus Ming Contemporary Art Museum Shanghai, China; Blue Magpie Experimental Film Series/Taiwan. FilmFest by Rogue Dancer; Museum of Wild and Newfangled Art Online Biennial. Distributed by Routledge Performance Archive.

**Queens Dream** — Site specific dance at Niki de St. Phalle's Queen Califia's Magical Circle 2012 (15 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

FEST Masterclass, Portugal; Sans Souci Festival of Dance Cinema; OPEN STAGE Dance Theatres' Festival--Mościce Art Center Poland; University Film and Video Association, Chicago; VI São Carlos Videodance Festival, Brazil; FilmFest by Rogue Dancer; Breaking Ground Festival, Tempe, AZ; Dance on Camera Festival, Finalist; 31st International Festival of Films on Art Montreal, Sidewalk Dance Films. Distributed by Routledge Performance Archive and Alexander Street.

**Post Cards to Myself**— Paintings and Poetry Baja, Mexico 1982/2012 (1:49)  
<http://www.youtube.com/watch?v=T-uL6AeQcQw>

**Trolley Dances** — Site specific dance documentary, East Village San Diego 2008 (26 minutes) Video: Producer, Director, Editor.

Screenings and Presentations

KPBS; KQED; KTEH; KRCS; KCSM; KVCR; WHYY; NETA National Public Television Distribution: KWBU, WNMU-TV, WGTE, WNIN, KET, UNC-TV, WGVU-TV, WKAR, KSYS (SOPTV), WUSF-TV, KRSC-TV, KEET, WOUB; County Television Network (San Diego) Peralta TV; Sans Souci Festival of Dance Cinema; São Carlos Videodanca Festival; Coyote Film Festival; FEST Masterclass, Portugal. Distributed by Routledge Performance Archive

**Poetry Live(s)**—Spoken word poetry documentary 2007 (23 minutes) Video: Producer, Director, Editor.

Screenings and Presentations:

KPBS; NETA National Public Television Distribution; Monologues and Poetry International Film Fest; Prize winner Monologues and Poetry International Film Fest; Museum of the Living Artist (San Diego); San Diego Public Library; Elevated

(Collective Purpose); La Paloma Theatre; Coyote Film Festival; County Television Network (San Diego); the Institute [for Experimental Arts], Greece. Distributed by Routledge Performance Archive.

***One World: Many Dreams***—Portrait of a cultural exchange program in Yunnan Province, China. Produced for the Wang Foundation  
2006 (12 minutes) Video: Producer, Director, Editor.

Screenings and Presentations:

Program Development and Consortium Formation Symposium Pacific Lutheran University

***Talking Peace***—Jewish Palestinian Dialogue  
2005 (26 minutes) Video: Producer, Director, Writer, Editor.

Awards, Screenings and Presentations:

Platinum Award, Worldfest; Non Violence International Film Festival; KPBS; KQED; KCSM; KRCB; National Educational Telecommunications Association Broadcasts : WGVU-TV, WGTE TV 30, Idaho Public Television, KVCR-TV, WUSF/Tampa, KTEH, KSPS-TV/KWSU-TV/KTNW-TV, Rhode Island PBS KCWC, KET, KUAT Cable, KRSC, KDHX TV; Non Violence International Film Festival; Bridges TV; Jewish Broadcasting Network; Middle East Studies Association; Free Speech TV; Western Jewish Studies Association; Joan Kroc Institute for Peace and Justice; SDSU Forum sponsored by Lipinsky Institute For Judaic Studies and the Center For Islamic and Arabic Studies; San Diego Public Library; Temple Emek Shalom; 1<sup>st</sup> Presbyterian Church; North County Coalition for Peace and Justice; Jewish Family Services Senior Center; Osher Lifelong Learning Institute, SDSU College of Extended Studies; San Diego Human Relations Commission; Mt. Miguel Covenant Village Bailey Center.

***Ghandi in Jerusalem***—Jewish and Palestinian members of Bereaved Families Circle  
2005 (28 minutes) Video: Co-Producer Alternatefocus

***Lines in the Sand***—Encinitas environmental artist Kirk Van Allyn. 2004 (7 minutes)  
Video: Producer, Director, and Editor.

Screenings and Presentations: KPBS; Ashland Independent Film Festival; Documentary Panel AIFF; Earthdance Environmental Film Festival, Oakland Museum of California; Honorable Mention EarthVision Film Festival; Festival for Art on Film; George Lindsay Festival; Iowa City International Documentary Festival; Labyrinth Society Annual Gathering; MEDIAWAVE Hungary; Museum of Photographic Arts (SD); Subtropics Videos Miami, Florida; Asolo FilmFestival Italy; Ecovision Festival Italy;

SWU Music+Arts Festival Brazil; Soundtrack published by Sequoia Records: *Perfect Balance Musical Healing Volume 2*.

***Families and Flowers***—the northern San Diego County flower industry. 2003 (27 minutes), Video: Producer, Director, Writer, Videographer, Sound Recordist, Editor.

Screenings and Presentations:

KPBS, KVCR, KOCE, KVPT, KRCB, KIXE, KCSM, KVIE, KLCS, WTVS, KUHT, WBCC, KULC, WNED, KLRU2, KCDT, KUID, WEIU, KAID, KISU, KIPT; Sasà International Film Awards (Celebration of the 30 years of the United Nations Environment Programme/MAP); Museum of Photographic Arts (SD), CSU, San Marcos—Arts and Lectures Series, Press Club of Rancho Bernardo, Encinitas Rotary Club, North County Photographic Society, SDSU Center for Qualitative Research Colloquium. Distributed by Documentary Educational Resources.

***Edmund's Island***—a homeless Encinitas news-hawker. 2002 (12 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Awards, Screenings and Presentations: AUDIENCE CHOICE AWARD, Iowa City International Documentary Festival; BRONZE AWARD, Houston International Film Festival; GOLDEN LION AWARD—HONORABLE MENTION, George Lindsay University of Northern Alabama Film Festival; FINALIST, Hopes and Dreams Film Festival; Ashland Independent Film Festival; Hot Springs Documentary Film Festival; Big Muddy Film Festival (Southern Illinois University); California Independent Film Festival; Film Arts Festival; Chicago International Film Festival; Hot Springs Film Festival. SDSU Public Administration, North County Collaborative Housing Domain, North County Collaborative Mental Health Task Force, Regional Continuum Care Council, Regional Task Force on the Homeless.

***One in a Million***—Mary Leigh Blek, the President of the Million Mom March. 2001 (13 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Awards and Screenings:

AWARD OF DISTINCTION, Communicator Awards; SILVER INTERNATIONAL AWARD, Cindy Competition; SILVER REGIONAL, Cindy Competition; BRONZE AWARD, Houston International Film Festival; FINALIST, New York Film Festivals.

***Weaving the Future***—the Otavalos of Northern Ecuador. 1997 (24 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Awards, Screenings and Presentations:

*Corto De Videos* Imbabura Video Festival (Ecuador); Harmony Channel ; MAYFIELD SPECIAL JURY PRIZE for ANTHROPOLOGICAL CINEMA, Pacific NW Festival of Fictional and Anthropological Cinema; Casa De La Cultura Ecuatoriana Imbabura Film Festival, Quito, Ecuador; KNME; KTEH. Pomona College, UC San Diego, UC Irvine. Distributed by Documentary Educational Resources.

***Down to Earth***—Adobe in New Mexico.

1994 (29 minutes), Video: Producer, Director, Videographer, Sound Recordist, Editor.

Screenings and Presentations:

KNME, Claremont Colleges, Southwest Museum (L.A.), New Mexico Museum of Fine Arts. Distributed by Documentary Educational Resources.

***The Yidische Gauchos***— an oral history of rural Jewish communities in Argentina.

1990, (28 minutes) Video: Producer, Director, Writer, Videographer, Sound Recordist, Editor. Eli Wallach narrates.

Awards, Screenings and Presentations:

AWARD of MERIT, Latin American Studies Association; 1st International Conference on Ethnological Cinema (Spain); American Anthropology Association; Film Arts Festival; Jewish Film Festival (Britain); Margaret Mead Film Festival at the American Museum of Natural History (NY); Museum of Modern Art (NY); Parnu International Visual Anthropology Center (Estonia); Smithsonian Institute's National Museum of Natural History; Maryland Jewish Museum; International Hispanic Film Festival; WTTW; KTEH; Shalom TV; Jewish Broadcasting Network. SDSU, Lipinsky Institute; Stanford University; Claremont Colleges; University of Judaism, NM State History Society; Latin American Jewish Studies Association; Anthropology Film Center (Santa Fe, New Mexico. Distributed by the National Center for Jewish Film.

***Yosemite National Institutes***—Environmental education program.

1986 (14 minutes), Video: Producer, Director, Writer, Co-Editor. Robert Redford narrates (Commission).

***Nuclear Newsreel*** (Produced with KCSM)—an international news report.

1983 (28 minutes), Video: Producer, Director. Distributed nationally to public television stations.

***Mad River: Hard Times in Humboldt County***— a rural community facing economic and environmental disaster in the Redwood Region of Northern California.

1982, (54 minutes) Film: Co-Producer/Director/Sound/Recordist/Editor.

Awards, Screenings and Presentations:

CERTIFICATE of MERIT, Chicago International Film Festival; DIPLOMA, International Festival on Environmental Problems; GOLD APPLE, National Educational Film and Video Festival; RED RIBBON, American Film and Video Festival.

PBS CRISIS-TO-CRISIS SERIES; *Festival dei Popoli* (Italy); Melbourne Film Festival (Australia); Mill Valley Film Festival; Nature, Man and His Environment (Italy).

***Our History Is No Mystery***—documents the painting of a 200' mural chronicling San Francisco's multicultural and labor history.  
1978, (25 minutes) Film: Co-Producer/Director/Cinematographer/Editor.

***Nude Etude***—an impressionistic, personal work.  
1978, (6 minutes) Film: Producer, Director, Writer, Cinematographer, Sound Recordist, Editor.

***Crip-Trips***—Made for the Center for independent Living (Berkeley, CA). One of the first films to present positive images of people with disabilities living independently.  
1976, (16 minutes) Film: Co-Producer/Director/Cinematographer/Sound Recordist/Editor.

***Semana Santa***—A portrait of a highland community in Guatemala during Easter.  
1974, (20 minutes) Film: Producer, Director, Cinematographer, Editor.

***View Riverview***— A documentation and interpretation of an environmental sculpture  
1973, (15 minutes) Film: Producer, Director, Cinematographer, Editor.

**ASSOCIATE PRODUCER:**

***From Yalta to Malta***— a production of Voyage Pictures for the Voice of America, 2023  
(24 minutes) Video.

**EXECUTIVE PRODUCER:**

***A Thin Line: Wrongs of Passage***—grant supported, Security on Campus, 2004 (13 minutes) Video.

***Remembering: Three Portraits***—grant-supported, E.R.I.K. Project, bereavement education for the developmentally disabled.  
2003, (16 minutes) Video.

***Portrait of Pasac Segundo*** [Guatemala]—grant supported  
2002, (18 minutes) Video.

***Making Movies Making a Difference***—introduction to Community Video Services.  
2002, (6 minutes) Video.

***Si Se Puede*** [Cesar Chavez Day] —commissioned by Service-Learning Programs, CSU, Chancellor's Office. 2001, (8 minutes) Video.

### **Service Learning Productions for Nonprofit Community Partners:**

2009:

North County Lifeline, LGBT Center, A Reason to Survive, WiLD Coast, Ensemble Camarada.

2004:

Security on Campus, Sidney Kimmel Cancer Center Foundation, Class Act, SDSU Physical Plant, The Salvation Army.

2003:

Museum of Photographic Arts, Torrey Pines State Park, Bayside Community Center, Diversionary Theatre, Surfrider Foundation.

2002:

Survivors of Torture International, Community Resource Center, San Diego Museum of Art, Epicentre, San Diego County Tuberculosis Control, Acción San Diego, Scripps Ranch Theater, Northwest Electro-Acoustic Music Organization, Border Voices, Partners with Industry, Edifice.

2001:

Meals-On-Wheels, Walden Family Services, Jewish Family Services, Eveoke Dance Theater, Partners Mentorship Program, Bonita Equestrian Therapy for the Handicapped, Surfrider Foundation, Children's Museum San Diego (Museo de los Niños), Hate Crimes Victim Assistance Program, Environmental Health Coalition.

2000:

Elder Help, Museum of Man, Blues in the Schools, San Diego Californians 4 Youth, Eveoke Dance Theater.

### **MARKETING**

The Empowerment Project—Distribution for *The Panama Deception* (Academy Award), 1992.

New Day Films—Marketing Consultant, 1992.

The Video Project—Director of Marketing, 1990.

The Arts of Peace— National Media Buyer for Direct Response Television, 1984.

Music and Arts — Director of Marketing for Classical and Jazz CD's, 1983.

## WRITING

“FILM ARTS FOUNDATION 1976-2008: A Regional Media Arts Center with National Impact” 2019. *Pluralities*, a peer-reviewed on-line journal.

<https://www.pluralities.org/volume-two>

Routledge Performance Archive, Commentaries on 8 performing arts videos 2017 -2019.

Book proposal review: *Video Field Production and Editing, 7<sup>th</sup> Edition* by Ronald Compesi, Focal Press, 2017.

“FILM ARTS FOUNDATION 1976-2008: A Regional Media Arts Center with National Impact” 2016

Editor PPMK Newsletter, 2013 – 2016.

Book proposal review: *Real People on Camera: Telling Stories with Non-professionals in Documentaries, Reality TV, News Magazine, Issue Advocacy and Corporate Productions*, Focal Press, 2014.

Book proposal review: *Lost Souls and Found Footage: The Art of the Fake Documentary*, Focal Press, 2013.

Powerpoint editor for *Understanding Movies* 13<sup>h</sup> Edition, Pearson, 2013.

Manuscript review: *Moving Images: The Essentials of Film Art* McGraw-Hill, 2011.

Manuscript review: *Understanding Movies*, 12<sup>th</sup> Edition, Pearson Arts and Sciences, 2011.

Book Review, *Journal of Film and Video*; “Three Documentary Filmmakers: Erroll Morris, Ross McElwee and Jean Rouch” 2011.

Picture and caption editor on-line intro to film studies text, Bridgepoint Education 2010

Book proposal review *Video Reporting Now*, Pearson Arts and Sciences 2010.

Book proposal review: *Structuring Your Documentary: A Practical Approach* Pearson Arts and Sciences, 2010.

Manuscript review: *Directing: Film Techniques and Aesthetics* (M. Rabiger) Focal Press, 2006.

Manuscript review: *The Art Of Watching Films* 7<sup>th</sup> Edition (Boggs/Petrie) McGraw-Hill, 2005.

Book proposal review: *Crafting the Truth: Documentary Form and Meaning*, 2005.

Review of *Freedom on My Mind*, the Film and History Guide to Documentary Films, (<http://www.uwosh.edu/filmandhistory/documentary/africanamerican/freedom.php>), 2006.

“Amos ‘n’ Andy Past as Prologue,” Jim Crow Museum of Racist Memorabilia, Ferris State University (<http://www.ferris.edu/jimcrow/question/oct05/>) 2005.

“Proposal for the Documentary Executive Committee of the Academy of Motion Picture Arts and Sciences to Establish a Documentary Branch,” Approved 2001. (See Academy of Motion Picture Arts and Sciences, Margaret Herrick Library.)

"Color in Motion Pictures," *The Facts on File Encyclopedia of Science, Technology & Society*, Facts on File: 1999.

"Colorization," *The Facts on File Encyclopedia of Science, Technology & Society*, Facts on File: 1999.

"Widescreen," *The Facts on File Encyclopedia of Science, Technology & Society*, Facts on File: 1999.

"Development of Motion Pictures," *The Facts on File Encyclopedia of Science, Technology & Society*, Facts on File: 1999.

“Free Willy (2) Meets Power Rangers (The Movie),” *Q Magazine* (Quito, Ecuador) 1995.

“Making Movies: A Personal View,” *Q Magazine* (Quito, Ecuador) 1995.

“Doing Less With Less,” *Q Magazine* (Quito, Ecuador) 1995.

“*Tramites* of Travel: A Cautionary Tale of a Family Passage through the Southern Sierra” *Q Magazine* (Quito, Ecuador) 1995.

“In the Dark: Judging a Film Festival,” *AV Video*, September 1990.

"SVHS to MII: Reality Meets the Road," *AV Video*, March 1990.

"The Nonprofit Video Corporation," *AV Video*, February 1990.

"Nonprofit Video: The Benefits of Exempt Status," *Video Networks*, June 1987.

“History of the Documentary” [on-line course], *Reel.com*, 1997.

“Vietnam on Film” [on-line course], *Reel.com*, 1997.



## GRANTS

### SDSU

Sabbatical	Fall 2014
Office of International Programs	Spring 2014
Professional Growth Award (Choreography in Indonesia)	Spring 2013
University Grant Program (Choreography in Indonesia)	Fall 2012
University Grant Program (Dancing in the Garden)	Spring 2011
University Grant Program (Trolley Dances)	Fall 2008
Sabbatical	Fall 2006
Office of International Programs ( <i>One World: Many Dreams</i> )	Summer 2006
Dean PSFA ( <i>One World: Many Dreams</i> )	Summer 2006
RSCA ( <i>Poetry Live(s)</i> )	Fall 2005
RSCA Web Design	Fall 2004
Hansen Minigrant ( <i>Talking Peace</i> )	Fall 2003
RSCA ( <i>Talking Peace</i> )	Fall 2003
RSCA ( <i>Families and Flowers</i> )	Fall 2001
International Programs Council (Travel Grant to Costa Rica)	Spring 2001
RSCA (Travel to Guatemala)	Spring 2001
Adams Minigrant ( <i>Families and Flowers</i> )	Spring 2001
SDSU Center for Community Based Service Learning (TFM 261)	Fall 2000
RSCA ( <i>Families and Flowers</i> )	Fall 2000

### CSU

Office of Community Service Learning (Cesar Chavez Day Video)	Spring-Fall 2001
---	------------------

### Government Grants

Hugh Le May Research Fellowship, Rhodes University South Africa	2016
Nayang Technological University, Singapore —Residency	2014
Encinitas City Council ( <i>Poetry Live(s)</i> )	2005
Encinitas Arts Commission (Distribution of <i>Encinitas Trilogy</i> )	2004
California Council for the Humanities ( <i>Talking Peace</i> )	2004
New Mexico Endowment for the Humanities ( <i>Down to Earth</i> )	1994
Corporation for Public Broadcasting ( <i>Mad River</i> )	1980
California Arts Council (Research in Cuba)	1976
National Endowment for the Arts (Community Arts Program)	1970's

### Private Foundation Grants

City Centre Development Corporation (Trolley Dances)	2008
Wang Foundation	2006
Security on Campus ( <i>A Thin Line</i> )	2004
Pitzer College Research Award ( <i>Down to Earth</i> )	1993
Eastman Fund ( <i>Mad River</i> )	1980
Fleishhacker Foundation ( <i>Mad River</i> )	1980
Joint Foundation Support ( <i>Mad River</i> )	1980
Limantour Foundation ( <i>Mad River</i> )	1980

Presbyterian Church ( <i>Mad River</i> )	1980
Nu Lambda Trust ( <i>Mad River</i> )	1979
Pioneer Fund ( <i>Mad River</i> )	1979

## **SERVICE**

### **UNIVERSITY**

Interdisciplinary Human Rights Initiative Steering Committee	Spring 2021
Scholars at Risk (SAR) SDSU Representative Placed Visiting Scholars	2018- 2020
University Senate Freedom of Expression Task Force	2016- 2019
Student Research Symposium Judging and Mentoring	2014-2016
Presenter: Joshua Oppenheimer and screening of <i>Look of Silence</i>	2016
Advisor Students of the World at SDSU	2013-2014
SAR Invited Irakli Kakabadze, "The Role of Transformative Political Theater In Bringing About the Rose Revolution in Georgia" to SDSU	2012
External Reviewer California State University Monterey Bay Department of Teledramatic Arts and Technology (TAT)	2011
SDSU Research Foundation Principal Investigator Advisory Group	2011
California Faculty Association SDSU Executive Committee	2009-2012
University Senate Committee on Freedom of Expression, Chair	2008-2019
Dept. of History Academic Review, Reviewer	2008
University Senate Task Force on Academic Freedom	2006-2007
Int'l. Security & Conflict Resolution Program, Curriculum Steering Comm.	2003-2010
Communications Authority Board, President's Representative	2002-2012
CSU Media Arts Festival Advisory Council, Campus Representative	2000-2005
Center for Community Based Service Learning, Presenter	2003
SDSU Center for Qualitative Research, Founding Member	2002-2003
Interdisciplinary Experimental Curriculum Retreat, Invited Participant	2001
"After September 11th: Reflecting on the Past, Imagining the Future" Facilitator	2001

### **COLLEGE**

PSFA Retention, Tenure and Promotion Committee	2010
PSFA Curriculum Committee	2008-2009
PSFA Creative Digital Studies Committee	2001-2003
PSFA Center for Visual & Performing Arts <i>Ghost of the Gods: A Techne-Odyssey</i>	2003

### **SCHOOL**

TTF Personnel Committee, Chair	2015- 2022
TTF Personnel Committee	2004-2008, 2014
Cinema Society of San Diego Scholarship Pitch Session —Faculty Liaison	2012-2013
Articulation Advisor	2012-2020
Billy's List electronic student bulletin board	2012

TTF Search Committee in Critical Studies	2012
Explore SDSU Presenter	2006
TTF Search Committee in Film and TV History, Theory	2005
TTF Curriculum Committee	2005-2014
TTF Ad Hoc Committee to Create Core Curriculum	2004
TFM Facilities Committee	2004-2021
TTF Search Committee in Theatre & Film History	2003-2004
Merger of TFM and the Theatre Dept. into a School of Theatre, TV and Film	2001-2003
TFM Major Admissions Committee	2000-2006, 2014-2021
TFM Graduate Advisor	Spring 2003
SDSU Student Film Festival, Coordinator	2001-2004
School of Communication's Media Representative to IT Services	2001-2003
Classroom Teaching Evaluation of Adjunct Faculty	2001, 2003
Future Aztecs Day, Faculty Presenter	2002-2003
Ad hoc Committee for School of Communications Network	Fall 2000

## COMMUNITY

Dance Camera West Screening Committee	2022
WildDogs International Screendance Festival, Awards Judge	2021
Outside Reviewer for promotion to Professor University of Central Florida	2020
Outside Reviewer for promotion to Professor University of New Mexico	2019
Outside Reviewer for promotion to Assoc. Professor Florida State University	2019
American Documentary Showcase Envoy Kyrgyzstan	2019
Routledge Performance Archive, Content Curator	2018- 2019, 2023
Peer Reviewer Fulbright Specialist Program	2017-2019
Reviewer Carol Fielding Grants, University Film and Video Association	2018
Outside Reviewer for promotion to Professor University of South Carolina	2015
Outside Reviewer for promotion to Professor Montana State University	2015
Outside Reviewer for promotion to Professor University of MI–Dearborn	2014
University Film and Video Association representative to Ethnografilm Festival	2014
Outside Reviewer for promotion to Professor Hunter College	2013
Outside Reviewer for hiring committee Nanyang Technological University	2012
Respondent University Film and Video Association Conference	2012
Outside Reviewer for promotion to Professor East Carolina University	2012
Outside Reviewer for promotion to Full Professor University of Northern Il	2011
Chair, Committee on Freedom of Expression University Film & Video Assoc	2010-2019
American Documentary Showcase Expert, Ukraine	2010
American Documentary Showcase Blue Ribbon Panel	2010
Outside Reviewer for promotion to Full Professor, U of NC at Chapel Hill	2010
Outside Reviewer for promotion to Associate Professor CSU, San Marcos	2009
University Film and Video Association Foundation Advisory Board	2008-2012
UFVA Co-Director Documentary Working Group	2003-2019
Next Frame Film Festival Juror	2007
Museum of Photographic Arts (SD), Education Advisory Committee	2004-2010
University Film and Video Association Documentary Grant Panelist	2004-2008

Encinitas Commission for the Arts, Advisory Panelist	2004
BestFest, Presenter	2002-2003
“People for Papers,” an ad hoc advocacy group, Director	2002
iVie Awards, San Diego County Dept. of Education, TFM Representative	2002
Landlocked Films, <i>Mines of Our Fathers</i> , Consultant	2002-2003
International Documentary Congress, Academy of Motion Picture Arts and Sciences and the Independent Documentary Association, Planning Committee	2001
NBC KSND, 7/39, Service-Learning Productions, Interview	2001
San Diego County Fair Exhibition of eArts, Judge	2001-2002
Orange County Jewish Film Festival, Discussant	2001
Chicago Emmy competition, “Directing/Live-Live to Tape,” Judge	2000