

Jecko Transcript

3214

14:04

Papua, Papua Island there is the part, there is the three parts of Papua. So Papua, west Papua and Papua New Guinea. So Papua and West Papua is a part of Indonesia yeah . And I'm from Papua. And in Papua there is 400 language and 400 tribe. And I was born there. I was born in some forest in Papua.

58:01

Yes well I was born in forest and, and uh, we were, I just uh, do everyday life. We go hunting and fishing and playing with the bird. Sometime we follow the crocodile . And sometime we dancing like and animal, and yeah, like a religion dance. Like we have to , sorry, like a ritual dance before we hunting. So we have to follow the animal we're we gonna hunting . So we have to follow the move of the animal. And then we going hunting after that. And then yeah so, animal is close to our people in Papua.

CU

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Yeah because uh almost in Indonesian the inspiration came from the animal. Almost each tribe, each tribe, is the tradition in Indonesia have an inspiring by animals. And also in Papua dancing like a snake, like a crocodile, bird sometime and also kangaroo and wallabee or we call "kous-kous," is like some animal in the tree. And yeah we dancing like an animal. And then almost everyday life, I mean, we play together with the animals in the forest, in the village, in the jungle something like that.

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Med

Yeah, um I learn traditional Papua and then I learn other traditions of Indonesia like I learn Bali, Java, Borneo, Sumatra, Sulawesi. I learn many traditional dance of Indonesia. And then the first time I went to the city and I saw some people around the streets, they doing some break dance.

3216 without hammering

C/u

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Yes, I learned Papua dancing and I learned also traditional dance um of Indonesia. And like I learned dancing, traditional dancing from Java, Bali, Borneo, yeah, many many traditions of Indonesia I learn it. And then I find one line for me. I find like maybe all of Indonesia, we have same inspiration of the dance, like every, each traditional of Indonesia, they follow Indonesian, they follow, they follow animal. So I get a one line and I get inspiration, and I take one name is animal dancing of Indonesia

Med

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and then I try to develop by myself about the animal movement. And then 1 time, the first time I went to the city and I saw some people in the street doing like now we call break dance. And for me it looked similar to the Papuan dancing. They also jumping on the floor something.

Wider

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Then I come and I learn little bit from the people in the street. And after that I go back to Papua and then we learn together there. And then I come back to Jakarta city and I go to the university like Jakarta Institute for the Art. And I learned dancing yeah. And then until I learned a little bit about how to make choreography. And then I tried to develop. I want to keep how can I mix between traditional and hip-hop. Or traditional dance Papua and then break dance. I try to mix and then I call --- I find one names. And then I don't know I found the name

CU

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after I came from US it was 1999. I met people there. I went to someplace in US and then we break dance together. And then I understand about hip-hop. I try to mix between traditional dance of Indonesia and hip-hop. So when I mix I call Animal Pop. So Animal Pop is like eastern and western. So maybe animal movement is from the east and then pop is from the west. So I combine and then call Animal Pop. Something like that.

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Med

Yes, uh the first time I went to the city you know, and then I saw people do break dance in the street. Didn't know what the name of the break dance like people doing like with a boom box you know. And then very unique and looks very familiar. Because they jumping, jumping then they do something on the floor as well. Because it remind of Papua like we also do something jumping and then we dancing like an animal on the floor. And then I come closer to the people. And then I learn some from the people in the city and then I bring back to Papua. I go back to my village or like a forest and then I show them. I show people there. And then my grandma look at me and they say: "What I doing?" And I say this is dancing from the city. And then my grandma told me, Why people in the city they follow us--- people in the forest? And I was surprised, "No this is from the city. My grandma say, "NO.This came from us. The movement like that." Say no, and I talked to to my grandma, the music is so different. And then I play music also for my grandma and my grandma say, "Yeah just different sound, but the the rhythm still follow us. And I was surprised. And this is like, and then make me think like

Wider

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And then I research about the history of the human being. Then yeah Papua people is like more old than people from the west. And then maybe I think yeah maybe like my grandma told me, maybe it's true. Because maybe we the first and then western people

are the second. So it's like hip-hop came from us. Something like that. Yeah you don't have to believe me, but this is my grandma told me.

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C/u

I speak like a synopsis....

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Hip hop was born in Papua. But you don't have to believe me. My gran granma told me.

Med

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I did it one "migration?" performance before, I called We Came From the East. It's about stone age man, wood man, to puppet man, to the robot man, and then to the hiphop man. And I called We Came From the East. And the inspiration came from my grandma, because **hip hop was born in Papua. You don't have to believe me, but my grandma told me. 00:01:04:16**

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MS

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A long time ago I mean it was 1996. It was 1996

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It was 1996 I met I tried to make some choreography about Papua. And then I met uh a Papua "zoom-in." And the second piece I also want talk about more about Papua. And then I make collaborations. The title is In Front of Papua. It is about how do people in the village or people live in the forest, first time go to the city. And then collaborations, I have collaborations and I have a mixed, dancing before, dancing from the naked, and then dancing with the clothes. And then I talk about Papua is a rich island. There is a golden gate. There is many animals under the water. And then many animal and many food and everything you can find in Papua. That's why I want to make the in Front of Papua.

C/u

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It's like a Papua for the future. Everything. This is the themes of the In Front of Papua.

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MS

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Yeah, sometime, sometime we human beings we have imagination. Sometime people believe, people don't believe, but for me imagination is very very important in the world.

I mean sometime before we move, we have to get imagination. People can plane, people can make boat, people can make a computer, people can make everything, but before they do that, they get imagination before. So for me when I do collaboration, when I move, everything I move, I go around with my body is all about imagination. And after that maybe you find themes, and after that maybe we find a title

CU zoom in But for me

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Imagination is the first. Points to camera. Don't forget.

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MS

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No I don't have ambition. Ambition for me is so bad. It's like we arrogant. No. We just come and calm down. You get the idea. And we hope, we have to give the idea also for people and for sharing and to talk about. But you have ambition and you cannot. You don't want to talk. And then it become like, like eyes of horse (gestures blinders). Like this, no? So you cannot move around. So if you get the idea, keep calm down and sharing and talk about. And every time when I do collaboration (says "Decoraration?") I have to open for everybody. And then I have to talk to kids, I have to talk to old people. Sometimes to the yeah, people outside from the art. Just to get the information and the idea for make our idea more rich yeah. You understand? (Points to camera.)

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C/U

So, yeah, like for example I'm the choreographer maybe, but I'm a dancer so I doing in this stuff is for our professional, profession. So I dancing for people. I wanna talk something in the world with my dancing. I wanna people know in the world about my dancing is came from Indonesia, or I want the people know my style, it came from Papua. So I wanna make more peoples knows about Papuan traditionals. Because I believe the golden gate, the big, big one is come from Papau. Something like that. I hope you understand me.

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MS

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So I don't have a special place for experiment. For me everywhere is experiment. Everywhere when I sitting down, when I talk to you is also an experiment for me. When I go somewhere everything is second-to-second, one minute to one minute, hour-to-hour, for me is everything is experiment. And I will separate after that. So I don't have a special place for experiment. Everywhere for me is experiment. Experiment you seel [Makes hand and face gestures.] Like experiment. Experiment you see. That's experiment.

C/u

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So everywhere for me, everywhere is my experiment. Everywhere. Everywhere. [Makes hand and face gestures.] Like this ---hmmm---zup and then look my face . Yeah this my experiment.

Ms

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Sometimes I put story. But sometimes I just leave the story and just try an make an imagination grow up, and develop the imagination. Then to be like you know some “laugh track??” Because for me I believe the audience more clever than me. In a performance for the audience is king. So I just wanna do what I want. But I believe the audience is king. So I will do like this [salutes] hello audience. Please come. Buy the ticket. [Laughs/yells]

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If you talk about dancing, we have to talk about dancing. If you talk about drama, you have to speak. If you talk about the movie, everything can happen. But dancing for me we have to --- Sometime we put like we have a many, many type of dancing--- Like musical drama, and dancing musical and theater dancing or in Germany they make tanz theater. Sometimes the dancing also with they have to speak something like that. But for me everything have to be body move. So when you body move, for it's dancing. And also we have to know...

SEE Helly

C/u

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No words

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C/u

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For me dancing is like body movement. So if you talk about dancing, body has to move and have to dancing like an animal. Mmm I mean you seen animal --- never stop. [demonstrates] Move around. Move around Move around. Is like dancing. So when you talk about dancing you have to move like an animal. Everywhere. We have to move. But many type of dancing. We have drama, musical of dance. Maybe theater of dance. Like in german they made tanz theater. And in US they made the modern dance. Make a dance theater. So it's like the develop of the dancing.

WS

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So for me, you have to know western technique and eastern technique like. Like Western technique almost ballet technique. And then hip-hop technique also. Or maybe in the South America they have a tango, salsa technique. So it's like a Western technique. But in Eastern technique there is many traditional dance technique inside. So how can combine about the technique in the world? So this why I make "Animal Pop." To make everything at once in the world.

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One Planet, [points to camera.] Maybe I go to a different planet, different names.

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MS

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Yeah sometime I need bad feeling as well to make to grow up the creation. But sometime I also need happy to grow up the idea. Sometime I need confused to grow up the idea.

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So for me if you are asking about my feeling I feel like I don't have a country. I don't have a place. But behind me I have a golden gate in Papua.

But I mean, when I say golden gate, I mean Papua Island is the rich island. So everything you can find there. Around Papua we have "Molucru?" We have Sulewesi, Flores, Bali. To the west Indonesia is Saba. So for me Indonesia is like rich people. Rich island. But the first golden gate I talk about is in Papua. So I mean I cannot eat but my earth can give me some food from the earth. Something like that.

You understand? My English so fucking bad.

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MS

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Top rocking and up-rocking is like a person in Papua. It looks similar in Papua we call all "War dancing." So we have to move and we have to stomp the earth. Boom. Boom and to the front to the back to the front to the back. It's maybe same like in hop hop like the name is top rocking. Ok. But in Papua we call kipas, kipas bam.bam. bam

Wider

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But only different sound. But maybe you change clothes. Maybe Papua people use some naked. And people in US use traditional Papaun costume. Maybe you'd be confused to see that. Maybe. I don't know, but I don't you not to believe me. That's my grandma

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No in Papua there is a woman dance. Also women and also men. Everytime I make a creation it's between. Always both yeah. Yeah there is for women there. (In Front of P) Young women like a 15 years old. And then old—not old women—I mean from the 15 years old to the 26 year old. Yeah.

Closer

00:01:41:09 Collaboration

No I tool the dancers because I saw some character of them. So I took them for my creation. And then I give them my movement. Then I want to see how he looks like animal. This is ... I never telling them to to do what you wanna do. I don't wanna. I just give them for myself. So I gi... and then the dancers if they want to join with me. So the dancers have to have a good memory. Because they have to remember, remember, remember, remember, remember, all the time. So this is the problem with me. For example I was took 2 dancers form Germany and they came to Indonesia. They have to learn my style. And then they have to remember minute by minute. Something like that.

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MS

Everytime when I make a creation I don't have something didn't go for me. Just 1 difficult for me --- money. That's it. I didn't have problem.

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Closer

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look because, because uh uh uh yep about the history? About the old fashioned ? We was family. Each tribe we have a family. And we have a one king. And afer earthquake and everything is separate and then now the changing language , changing custom, changing dancing. Like now we know it's Bali, Java and Kalimantan everything. But before we was one. This why I always imagination. Always to think about back in the days. About what were Indonesians before. Something like that. You understand?

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We have a, because we have a a

Wider

We because we same like you know like we call it Malay. Malay inesia and then Polynesia. But in between is like a transition of Malay and Polynesia is Papua in the middle.

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So for me it's very easy to get from the west from the East. Like from the Poly and from Malay indosia. So I keep the one. This is Papua. So Papua is like for make people mix in the world. Something like that. Do you understand? So its very interesting to make the movement of that and then also get the idea from the Papau.

Wider

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So still I think uh we learn one tradition of Indonesia we don't know when we gonna finish. We need more time until earthquake again maybe.

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I think honestly I mean I mean I have to, I never I mean I 'm outside from the political. I mean I just do some about art about dancing only dancing. I just want to my ...and then you know for example if I dancing I feel already freedom. No one can take me. No one catch me. If I'm dancing about Papua about everything I feel so free already. So I don't know about the politics of this. I don't know. I know nothing about that. So I just wanna Papau grow up. That's it. That's all.

3229 C/U

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So I have it's all about Indonesia and Papau. If you have money just invite us. And bring us to the US. You know it is.. I've never been there again. It was 1999. I waslucky because I got a grant from the Bates Dance Festival. Maybe you know. And I went to Portland ME, and then I visit some place in NY. I went to Queens of something. Yeah. And NJ. But it's long time ago. It was 1998- 1999. But, um, yes --- if you have money just invite me. You can see Animal Pop (gestures) live in your face --[points]

Wider

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It's very sensitive....I talk like this like you know the embryo of dance came from Indonesia. Is it? People will get angry for me. Believe or not the embryo of dance came from Indonesia, yeah. And also specially from the East. I believe that because 100,000 before Christ – ancient time--- it was people living around Indonesia. Outside Indonesia was ice. There is no human there. And then after the first time earthquake in the world,it was came from Toba Mountain and then Krakatow Mountain. It was 100,000 before Christ. After the earthquake and then people jump and go out from Indonesia. Because they think Indonesia will fall down or loose go into under the water, something like that. Then after they jump out, and then they grow up they make their own civilization, and then unti now we never know. People like this now. Everything is already rich. You have camera. You have everything now. But can you imagine 100,000 before Christ.

CU

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This I talk about. Peace out man. [gestures] I see you in Manhattan. Something like that.

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Demonstrates and compares Hip Hop and Papua dance

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Demonstrates and compares Hip Hop and Papua dance

