

Conquest and Prison

Oscar's Journey

You should stop dancing.
 You should stop dancing.
 stop dancing

You should stop dancing.
 You should stop dancing.

I still have a long journey to go.
 a long journey to go
 a long journey to go

You actually try and view dance in a different way.
 view view
 dance dance
 in a different
 different way.

Just just take
 take risks

Just just take
 take risks

Just just take
 take risks

Just just take
 take risks.

Feel
 Feel the spirits of dance
 dance
 the spirits of dance.

I kept
 kept on going
 kept on going
 going going

I kept on going
 kept on going
 kept on going

I kept on going
 kept on going
 kept on going

I kept on going.
I kept on going.

I'm gonna make it
I'm gonna make it
 in the world.
I'm gonna make it
 in the world.

The journey that I've traveled
journey
that I've traveled
traveled
wasn't easy.
wasn't
wasn't easy.

The only
the only thing that will actually
that will actually sustain me
is is
to stay true to myself.
true to myself
true to myself
true to myself
to stay true to myself
myself.

Child's Play

When a prisoner is locked in a cell
When a prisoner is locked in a cell
You suffer
When a prisoner is locked in a cell
You suffer You suffer.

The only true form of freedom is a very internal one.
No matter what people do to you they can never take away what happens inside.
You can escape. You can imagine.
Explore. Grow.
There's hope. Possibility. Freedom.
freedom freedom
hope hope
freedom
hope
hope freedom
hope freedom.

My creative process
My creative process really stems from
what I was taught as child
what I was taught as child
child
taught as child.

I think the only freedom we can really have is an internal freedom.
an internal freedom
freedom
that is attached to childhood play
childhood play
of being free enough
childhood play

to discover and grow
to discover and grow
to discover and grow
to discover and grow.

That kind of childlike approach
makes you a lot more open
more open
And a lot more playful
playful
playful playful

If you cannot find enough humanity
humanity
humanity
to acknowledge your own role
your own privilege
privilege
Then how do we move forward?
how do we move forward?
forward
forward.

I think it's really important to take these spaces
and breathe new life into them.
breathe new life into them.

We can start to reimagine them as spaces that have the potential for creations as opposed to
destruction
destruction
destruction.

Color. Gender.
Color. Gender.
Gender. Gender. Gender.

I've battled
I've battled with
so much with this
so much

I've battled with
I've battled with this
so much.